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# OUR BOYS WHO WENT OVER TO STAY



WORDS BY  
BROWNIE CASS

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg  
"CHICAGO"

M1646  
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# Our Boys Who Went Over to Stay

Words by BROWNIE CASS

Music by LEO FRIEDMAN

The piano introduction for the first system is written in 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

Gay - ly the bands are play - ing..... \*When John - ny comes march - ing  
Flow - ing were tears of re - joic - ing..... The boat load of sol - diers comes

The first system of the song features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Gay - ly the bands are play - ing..... \*When John - ny comes march - ing / Flow - ing were tears of re - joic - ing..... The boat load of sol - diers comes". The piano accompaniment continues from the introduction.

home?..... But thou - sands of lad - dies are ly - ing..... In that  
in ..... With pride ev - ry heart is now burst - ing..... For we

The second system of the song features a vocal line with lyrics and a piano accompaniment. The lyrics are: "home?..... But thou - sands of lad - dies are ly - ing..... In that / in ..... With pride ev - ry heart is now burst - ing..... For we". The piano accompaniment continues.

land far o - ver the foam;..... Their last re - treat has been  
knew our lad - dies would win;..... They went in dawn of life's

The third system of the song features a vocal line with lyrics and a piano accompaniment. The lyrics are: "land far o - ver the foam;..... Their last re - treat has been / knew our lad - dies would win;..... They went in dawn of life's". The piano accompaniment continues.

soud - ed..... No more will the bu - gles play ..... Then  
morn - ing ..... And will - ing the price to pay ..... We'll

The fourth system of the song features a vocal line with lyrics and a piano accompaniment. The lyrics are: "soud - ed..... No more will the bu - gles play ..... Then / morn - ing ..... And will - ing the price to pay ..... We'll". The piano accompaniment continues.

gave up their lives for their count-ry..... Our boys who went o-ver to stay.....  
 ev-er re-vere and a-dore them..... Our boys who went o-ver to stay.....

CHORUS

On the hill sides of France they are sleep-ing..... Our glor-i-ous lad-dies in brown,....

... For the Star Span-gled Ban-ner and free-dom, Theirs for-ev-er a he-roes crown.....

... Watched o'er by the stars of Old Glo-ry..... A plain wood-en cross o'er their head....

"Taps" for them... the last mus-ic Be-loved A-mer-i-can dead.....

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Revised to your taste and melody  
**Good-bye Mother! So Long Dad! Hello Uncle Sam**

Words by W. E. BROWNING  
 Music by C. A. GRIMM

Good-bye Mother, so long Dad, Hello Uncle Sam. I'm on - ly one of  
 your boys all same. Who has - er got a job your own - some. Oh, pink - grand - dad, together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

**MISSOURI**  
 The State Where I Was Born

Lyrics by  
 CLAY LEBLANC  
 Refrain  
 Music by  
 SALVATORE J. STROGO

Oh - mi - sou - ri, Oh - mi - sou - ri, the state where I was born. In try - ing, you  
 try - ing, but can't get the ju - ju - ju. You I kissed my an - gel - you see?

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

**I Want Some Lovin' From Someone Like You**

Words by  
 FRITZ WEINSTEIN  
 Music by  
 GUY WINKLER

I want some lov - 'n' from some - one like you. I want to teach you what a  
 love - can do. And when you take just one look at me, you find it hard to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

**DREAMING IN THE GLOAMING**

Words by  
 CHAR. F. McNAMARA  
 Music by  
 F. HENRI ECKMANN

Dream - ing in the gloam - ing, I can think of you, dear. The  
 gold - en sun - set glow - ing - in its beam, to see and hear.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

**Day'd Better Quit Pickin' On Mah Pickanniny**  
 (Day Got To Stop Pickin' On Me)

Words by ANTONIETTE K. FELLOWS  
 Music by JAMES MARION WEITS

Day'd bet - ter quit - pick - in' on mah pick - in - see. 'Day got to stop pick - in' on me.

A characteristic darky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

**CLARINET BLUES**  
 (Jazz Fox Trot)

Music by  
 FRED M. PAGAN  
 Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

**In the Good Old United States**

Words by  
 ROBERT LEWIS  
 Music by  
 HARRY B. HICKER

In the good old United States, in the good old United States,  
 in the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

**MELANCHOLY BLUES**  
 (The Yodin' Blues)

Words by  
 OLLIE NEWBY  
 Music by  
 SPENCER WILLIAMS  
 Lyrics by  
 J. BROWNE BRIDGEMAN

Oh, come here, my dar - ling, sit down on my  
 knee, my dar - ling, and let me see  
 how you are. You are so  
 blue, my dar - ling, and I  
 love you so.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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**NORTH AMERICAN MUSIC COMPANY**

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