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Our Country's Call

Words by
L. H. SEYMOUR

Music by
LEO FRIEDMAN

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Musical notation for the first system, including a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The first measure is a whole rest.

Musical notation for the second system, including a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef.

Our coun-try called We crossed the sea To fight the Hun of Ger-man-y The cause was right, 'twas
The Stars and Stripes, the flag we love Must al-ways be on mast a-bove, The place of birth is

Musical notation for the third system, including a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef.

not for gore, We fought and won, Let's hope no more, That war is hell We all know well, God
mean-ing-less, For here we live in right-eous-ness, There is no land we love so well, It's

Musical notation for the fourth system, including a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef.

hates a cow-ard, so they tell, The boys to du-ty went a-long, Shouldered a mus-ket, sang this song:
home, sweet home where now we dwell, So open your mouth and sing with glee, All for the states of Lib-er-ty

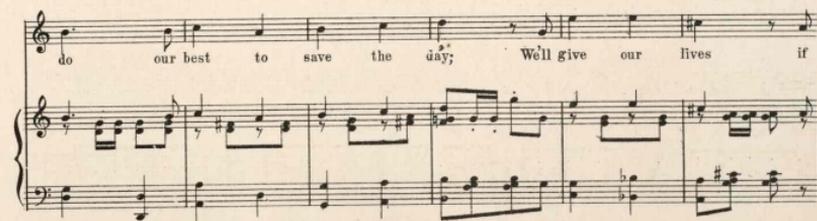
We're off to war at our coun - try's call, To face the worst that



might be - fall We'll go right out and win the fray, And



do our best to save the day; We'll give our lives if



it will be A help to keep the U S free.

