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# OUR COUNTRY'S CALLING YOU



Words by  
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JOHN WYATT

Music by  
*F.*  
LEO FRIEDMAN

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# Our Country's Calling You

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March tempo

Piano introduction in 2/4 time, featuring a rhythmic melody in the right hand and a bass line in the left hand.

When you hear the bu - gle sound - ing And you see the boys march by When you  
Come now boys let's join the ar - my And back up our Un - cle Sam Go out

Musical notation for the first vocal line, including a treble clef, a key signature of one flat, and a 2/4 time signature.

hear the drums a - beat - ing and see Old Glo - ry flying high Then you know there's something  
in - to the trench - es and fight the Ger - mans man to man It is hard to leave our

Musical notation for the second vocal line, including a treble clef, a key signature of one flat, and a 2/4 time signature.

do - ing from the boys so brave and true You watch out old Kai - ser Wil - helm they are  
loved ones but our coun - try gives the call So come, boys, let's join the ar - my, nev - er

Musical notation for the third vocal line, including a treble clef, a key signature of one flat, and a 2/4 time signature.

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com - ing af - ter you So watch for Yan-kee Doo-dle he's the boy that don't give  
let our great flag fall Don't let our flag be tramp'd on keep it wav - ing in the

up Now you'd bet - ter call your "U" boats and your sub - ma - rines back up.  
sky Hur - rah boys let's all go o - ver then old Kai - ser mind your eye.

CHO.  
For Yan - kee Doo - dle is a dan - dy Got the boys with lots of pep

Watch out Kai - ser Mind your eye sir, we are goin' to get you yet.

