

OUR DEBT IS PAID

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WORDS BY
JOHN J. CAREY

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

M1646
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Our Debt is Paid

Words by JOHN J GAREY

Music by LEO FRIEDMAN

The piano introduction is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *sf*.

We've come to you, dear Joan of Arc, And mil-lions cross the shin-ing sea, To
Our hearts will bleed but nev-er break, For loved one's dear who'll not re-turn, They'll

The piano accompaniment for the first vocal line consists of chords in the right hand and a bass line in the left hand, supporting the vocal melody.

pay a debt of grat-i-tude, We owe to your coun-try.
con-se-crate your soil oh, France, These lads we proud-ly mourn.

The piano accompaniment for the second vocal line features a more active right hand with chords and a bass line. A *rit* (ritardando) marking is present in the right hand.

CHORUS

Oh, Wash - ing - ton, Oh, La - fay - ette,

The first line of the chorus features a vocal melody in G major, 2/4 time. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Can you look down and see

The second line continues the vocal melody and piano accompaniment. The piano part features a more active right-hand accompaniment with sixteenth-note patterns.

Young A - mer - i - ca, who pays a debt,

The third line of the chorus shows the vocal line and piano accompaniment. The piano part has a consistent rhythmic accompaniment.

She owed for Li - ber - ty.

The fourth line concludes the chorus with the vocal line and piano accompaniment. The piano part ends with a final chord and a fermata over the vocal line.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Revised to give Mother and Dad a Making

Words by W. E. BROWNING
CHORUS

Music by C. A. GREEN

Good-bye Mother, so long Dad, Hello to Uncle Sam. The only one of you by all seas, who ever said a thing that was sweet. Oh good-bye Dad, say hello to your folks, and say hello to your folks, and say hello to your folks.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "Nough said."

MISSOURI

The State Where I Was Born

Words by GRAY LEWIS
REFRAIN

FOX TROT

Music by RALPH VAUGHAN

Missouri, Missouri, the state where I was born. In trying you trying but each brings the joy. And I kissed my own good-bye.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITS DEWETTE

Music by GUY WINDLER

I want some lovin' from some body like you. I want to reach you when I see you. And when you're just one day away. You leave a wound in my heart.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. DE BARBARA
CHORUS Tenderly

Music by F. HENRIE RICHMAN

Dreaming in the gloaming, I am think-ing of you, dear. The glow-ing sun set glow-ing, in the heav-enly face and hair. Which

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Fickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE FELLOWS

Music by JAMES MADISON WHITE

Dey'd better quit pickin' on me, pickin' on me. Dey'd better get to stop pickin' on me. When you see as black as me, but I know you see, dey'd better quit pickin' on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Words by FRED M. FAGAN
Waltz of Precious Rag

Clarinet blues, clarinet blues, clarinet blues. Clarinet blues, clarinet blues, clarinet blues.

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different from all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

Music by HARRY R. HICKER

In the good old United States, in the good old United States. In the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by

OLIE MERRY, SPENCER WILLIAMS, and J. HENRIE RICHMAN

Melancholy blues, melancholy blues, melancholy blues. Melancholy blues, melancholy blues, melancholy blues.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO, ILLINOIS

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