

MAY 21 1919
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OUR FLAG AT VIMY RIDGE

Words by
MARIE SWALLOW & WALTER HANDRECK

Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC PUBLISHING Co.
119 No. Clark St., Chicago, Ill.

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The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some chordal accompaniment.

Up Vim-y Ridge the Al-lies pushed the bat-tle lines a-long, And
Up Vim-y Ridge the gal-lant French their tri-ool-or then bore, A

The piano accompaniment for the first vocal line continues with the same rhythmic and harmonic structure as the introduction.

crowd-ed on the Teu-tons went down in a oon-fused throng, Ca-
youth from sun-ny Tex-as with Old Glo-ry went be-fore, Up

The piano accompaniment for the second vocal line continues with the same rhythmic and harmonic structure.

na-dians wild-ly up-ward dashed Gained for them the orest, And
Vim-y Ridge he dashed and on bay-o-net they say He

The piano accompaniment for the third vocal line continues with the same rhythmic and harmonic structure.

hurled back in con - fus - ion of the Ger - mans, they con - fess.
 bore the Stars and Strips of the good old U. S. A.

CHORUS

But a Teu-tons mur - der - ous shell struck down the Dix - ie boy, As a

shout of vic - try went up from Can - a - dians in their joy, And

tho' he wound - ed lies, Proud if the Star and Stripes, Were

born a - long by him, to the top of Vim - y's heights.

