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OUR MILLIONS DID IT

Words by
E. A. ROSCOE

Music by
LEO FRIEDMAN

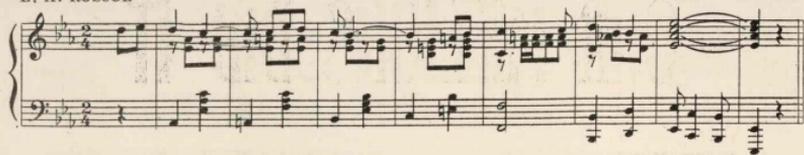
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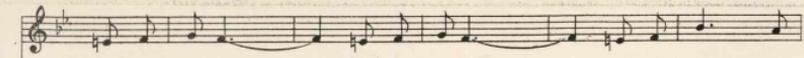
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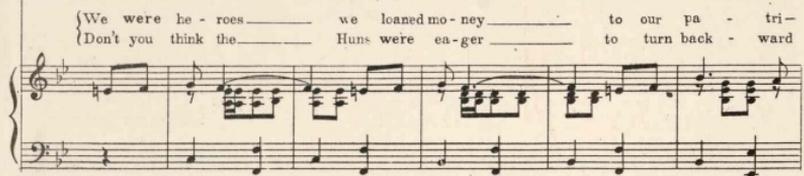
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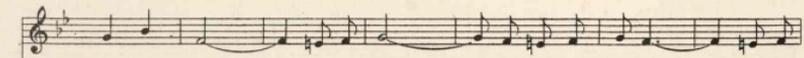
Piano introduction in 2/4 time, key of B-flat major. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



First vocal line with lyrics: "We were he-roes we loaned mo-ney to our pa-tri- (Don't you think the Huns were ea-ger to turn back-ward



Piano accompaniment for the first vocal line, featuring chords and a steady bass line.



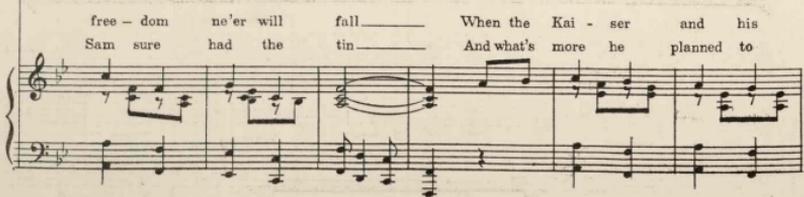
Second vocal line with lyrics: "ot-ic call Bore our part and gave it glad-ly And our to Ber-lin And re-port to all the Frit-zies Un-cle



Piano accompaniment for the second vocal line, continuing the harmonic support.



Third vocal line with lyrics: "free-dom ne'er will fall When the Kai-ser and his Sam-sure had the tin And what's more he planned to



Piano accompaniment for the third vocal line, concluding the piece with sustained chords.

war lords Saw our bound-less stores of gold placed at Un - cle
 spend it Ship-ping men and food ga - lore, 'Till he bridged the

Sam's dis - pos - al Then they were not quite so bold }
 great At - lan - tic With his ships from shore to shore }

CHORUS

We had he - roes at the fire - side Who could

not go o'er the sea But they took part in ev'-ry

bat - tle They bought bonds the world to free.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. R. BROWNING

Music by C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam, In a day or two of your by all ones, Who love or glad a day your com-rades. O my grand old father!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and popular. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born
FOX TROT

Lyrics by

CHARLES LEWIS

REFRAIN

Music by

SALVATORE F. STICOLO

Mo. you can't see it, but you know it's here. You know it's here, you know it's here, you know it's here. You know it's here, you know it's here, you know it's here.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ WEINSTEIN

Music by

GEORGE WENZEL

CHORUS

I want some of someone like you, I want to look like you. I want to look like you, I want to look like you. I want to look like you, I want to look like you.

This song has appealing snap. Different than other lone-ome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CEAS. F. DE SARAZA

Music of

"Just a Dream of You Dear"

Music by

P. HENRI KLEIMANN

CHORUS Tenderly

Dreaming in the gloaming, I am thinking of you dear. The soft moon and stars, in the blue sky and sea. The soft moon and stars, in the blue sky and sea.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Hey'd Better Quit Pickin' On Mah Pickanniny
(Dey Got To Stop Pickin' On Me)

Words by ANTONIETTE K. FELLOW

Music by JAMES MADISON WHITE

CHORUS

Hey'd better quit, pickin' on mah pickanniny. Dey got to stop pickin' on me. Dey got to stop pickin' on me. Dey got to stop pickin' on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by

FRED N. PASAN

Words of "Peculiar Rag"

Clarinet blues, clarinet blues, clarinet blues. Clarinet blues, clarinet blues, clarinet blues. Clarinet blues, clarinet blues, clarinet blues.

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY B. MENCKEN

CHORUS

In the good old United States, in the good old United States. In the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Music by

GILIE BERRY

Words of "Peculiar Rag"

CHORUS

Melancholy blues, melancholy blues, melancholy blues. Melancholy blues, melancholy blues, melancholy blues. Melancholy blues, melancholy blues, melancholy blues.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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