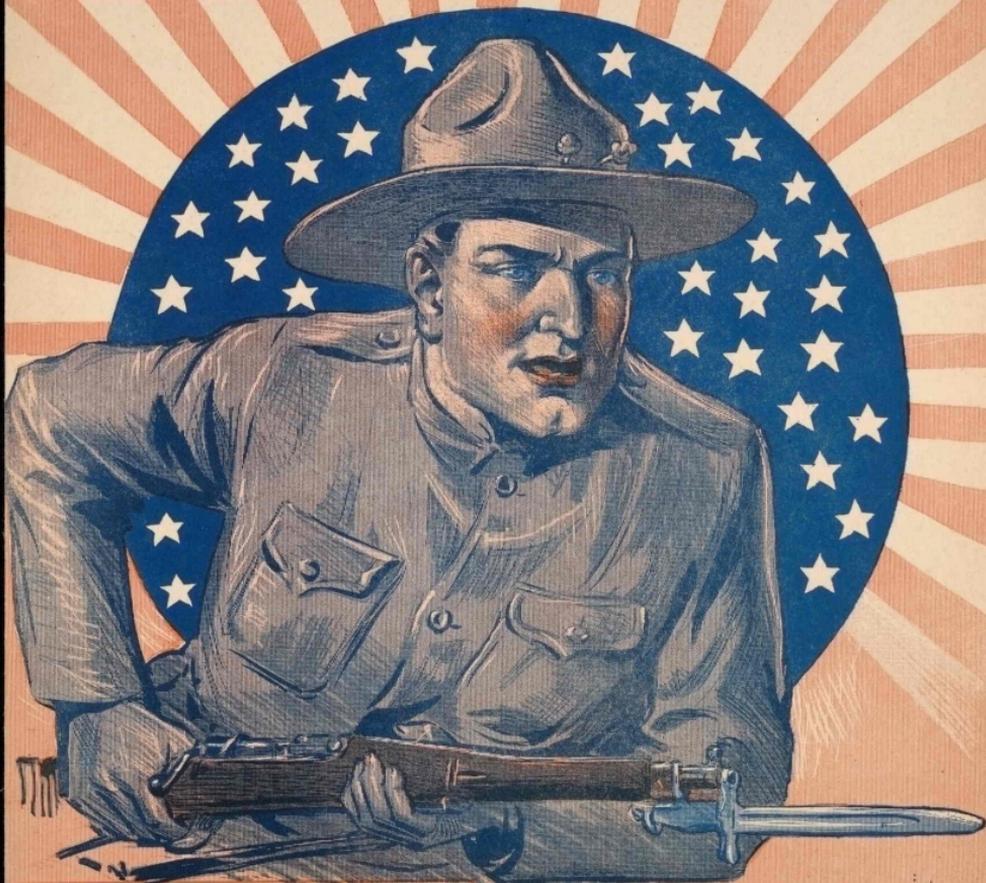


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Our Old Red, White and Blue



Words by
SARAH ROBERTS WALLBAUM

Music by
LEO FRIEDMAN

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Moderato

Introduction for piano. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Be loy - al to your coun - try boys, To your old red, white and blue, Our fa -
It has watched o'er friend and a - lien, And pro - tec - ted them a - like, And prayed

First vocal line with piano accompaniment. The piano part starts with a piano (*p*) dynamic. The vocal line is in a soprano or alto range, with lyrics written below the notes.

thers fought to win it, And it gleams for me and you, Now 'tis
for peace and friend - ship, Till the Kais - er bade us strike But low

Second vocal line with piano accompaniment. The piano part continues with a steady accompaniment. The vocal line continues with lyrics.

up to us to fight, And be sure we'll see it through, For a
he's forced us to it, Be sure we will see it through, For a

Third vocal line with piano accompaniment. The piano part continues with a steady accompaniment. The vocal line concludes with lyrics.

thread shall not be sul - lied, Of our old red, white and blue.
 thread shall not be sul - lied, Of our old red, white and blue.

CHORUS
 It has waved to cheers of wel - come, When it rip - pled in the sun, But

p-f

now it waves in bat - tle, And it calls us ev - 'ry one So be

loy - al to your col - ors, And to Un - cle Sam be true, For a

thread shall not be sul - lied, Of our Old Red, White and Blue.

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