

Our Yankee Boys are Winning Over There



NORTH AMERICAN
MUSIC COMPANY
119 N. CLARK ST. CHICAGO

Words by
MINNIE ADELE SCHENBERGER
Music by
LEO FRIEDMAN

171626

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Our Yankee Boys Are Winning Over There

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The piano introduction consists of two staves of music in 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords. The key signature has one sharp (F#).

Oh our hearts are far a - way. In fair Sun - ny France to - day Where our Yan - kee
There were tears in ev - 'ry eye. As we bade our boys good - bye. Ere they sailed a -
And when vic - to - ry is won, Home a - gain our lads will come, Marching proud - ly

The piano accompaniment for the first vocal line continues with the same rhythmic pattern as the introduction, supporting the vocal melody.

boys are fight - ing tooth and nail. 'Tis for Free - dom that they fight,
way a - cross the o - cean blue. For there's some will ne'er re - turn,
neath the ban - ner of the free; Then with min - gled grief and joy,

The piano accompaniment continues, providing harmonic support for the second vocal line.

Yes for Free - dom God and right, And we hope and pray their courage may not fail.
Tho' our hearts will sad - ly yearn; But we know that to their col - ors they'll be true.
We will greet each Yan - kee boy. Who has helped to win us world De moc - ra - cy.

The piano accompaniment concludes the piece with a final chord and a few notes in the bass line.

CHORUS

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O - ver there, O ver there, Yes, our Yan - kee

boys are fight - ing o - ver there, Where the shot and shell are screaming

There the Stars and Stripes are gleam - ing, And our Yan - kee boys are

win - ning, Our Yan - kee boys are win - ning o - ver there.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Your Dad! Hello Uncle Sam

Words by W. E. BROWNING Music by G. A. GREEN

CHORUS

Good-bye Mother - so long Dad, Hello Uncle Sam, You are by one of
 your by all men Who know you a day your eyes closed. O my grand-dad die fighter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Words by CLAY LITTLE Music by SALVATORE SPANO

REFRAIN

Missouri, Missouri, the state where I was born, in my life, you
 try to get me out of the state that I loved my so good - bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ SCHRETTKE Music by GUY WANDLER

CHORUS

I want some lovin' from some body like you, I want to know you what
 love can do. And when you're just one less one Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAR. F. McSABARA Music by F. HENRI KLUCKMANN

CHORUS

Dreaming in the gloaming, I am think-ing of you, dear. The
 you get me out of gloaming, in his hands by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny
(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS Music by JAMES MARDEN WHITE

CHORUS

Dey'd better quit - pickin' on mah pick - ann - iny, And dey got to stop pickin' on me -

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Words by FRED M. PAGAN Music by FRED M. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS Music by HARRY G. BRISER

CHORUS

In the - good - old - United States, in the - good - old - United States
 - Mass - in - the - good - old - United States, in the - good - old - United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring music setting. No music library complete without it.

MELANCHOLY BLUES (The Yodlin' Blues)

Words by GOLLIE BISHOP Music by GOLLIE BISHOP

CHORUS

Oh come here - pretty one - go. Sit down at my
 feet, and let me hold you. You're so much
 like the one I love. You're the one I love.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North Clark Street NORTH AMERICAN MUSIC COMPANY CHICAGO, ILLINOIS

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