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AUG 18 1919

OVER HERE

Words by
JOSEPH EAD

Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC PUBLISHING Co.
119 No. Clark St., Chicago, Ill.

M1646
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Over Here

Words by JOSEPH EAD

Music by LEO FRIEDMAN

The musical score is arranged in three systems. Each system consists of a vocal line and a piano accompaniment. The piano part is written in 2/4 time and features a steady, rhythmic accompaniment with chords and single notes. The vocal line is in a single melodic line with lyrics written below the notes. The lyrics are: 'War stamps, thrift stamps, Li - ber - ty bonds too; War stamps, thrift stamps, Li - ber - ty bonds too; They all killed the Kai - ser dead, They sure - ly would we knew; And They helped save Old Glo - ry, Our old Red and White and Blue; And now the war is o - ver, So far a - cross the foam, Au - when they licked the Kai - ser, He looked so nice and clean, He's'.

tee - ra - cy is end - ed, Our boys are com - ing home.
gone from earth for - ev - er, No more will he be seen.

CHORUS
O - ver here! o - ver here! the Yanks are com - ing, To the

ones who bought the bonds to keep them here;

O - ver here! o - ver here! Just hear them com - ing, Our

boys are com - ing home from ev' - ry where.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING
Music by C. A. GREEN

Good-bye Mother, so long Dad, Hal-lo Uncle Sam— Tho' we are by one of
your by-alls, Who has er and a-hey your com-mand— O my grand-dad has together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said!

MISSOURI

The State Where I Was Born

Words by CHAS. E. LEWIS
Music by SALVATORE F. STICO

Oh, Mis-sour-i, Mis-sour-i, the state where I was born— In the try-ing, try-ing,
try-ing, try-ing, I have loved my na-tive land—

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ WEINSTEIN
Music by GUY WARDLAW

I want some- one like you, some- one like you— I want to dance with you, when
I have some- one like you, some- one like you— Your heart is beat-ing to be

This song has appealing snap. Different than other lone-some songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAY F. W. BARKER
Music by F. HENRI KLOCKMANN

Dream-ing in the gloam-ing— I am think-ing of you, dear, The
gold-en sun- set gleam-ing— In its beam-ty face and hair, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickaninny

Words by ANTOINETTE K. FELLOWS
Music by JAMES MADISON WHITE

Dey'd bet-ter quit, pick on mah pick-a-ninny, dey'd bet-ter quit, pick on mah pick-a-ninny,
how you see as black as tar, but I love you ten-der-ly— So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Words by FRED M. PARSONS
Music by "Pender Bag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS
Music by HARRY BLUSCH

In the good old United States— or in this land— in the good old United States—
"Honor" in this ex-act— to— or North the ho— to— Or in our y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by OLLIE BIRNEY
Music by J. REUBEN BRIDGEMAN

Oh, how I love you— I love you— I love you— I love you—
I love you— I love you— I love you— I love you—

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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