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Over the Top



Words by
R. JACOBY

Music by
LEO FRIEDMAN

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Musical

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Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Vocal line for the first verse, starting with a treble clef and a key signature of one sharp.

I would like to be a Sam-mie boy, _____ And help our
I'd like to cross the sea of dark-ness, _____ Or sail up
Then when the dove of peace reign'd su-preme, _____ Thru-out this

Piano accompaniment for the first verse, continuing the melody and bass line from the introduction.

Vocal line for the second verse, continuing the melody.

Un-cle Sam, _____ Just to prove to my
in the sky; _____ I'd go in front line
whole wide world, _____ I'd march back to her

Piano accompaniment for the second verse, continuing the piano accompaniment.

Vocal line for the third verse, continuing the melody.

sweetheart, _____ That I am a true man. _____
trenches, _____ And I'd not fear to die. _____
and say, _____ This is how it hap-pened. _____

Piano accompaniment for the third verse, concluding the piece with a final chord.

CHO.

The bu - gle sound-ed soft and low, The drum beats seem'd to say, A -

mer - i - cans at - ten - tion! Sammies go o - ver the top, And

so the Kai - ser is dead be - cause our Sammies sped, Von Hin - den - burg his

name for - got, When our Sam - mies sped o - ver the top. ———



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