

OVER THE TOP WE GO



NORTH AMERICAN
MUSIC COMPANY
119 N. CLARK ST. CHICAGO

Words by
JAMES STOKES
Music by
LEO FRIEDMAN

11/26
7

OVER THE TOP WE GO

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March Tempo

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The tempo is marked as 'March Tempo'.

He was a lit-tle sol-dier boy and loved his mother dear, She said, "My lad, be like your dad And
His lit-tle sweetheart said "Dear Jack, to you I will be true, Your go-ing away, but do not stay, Be

The first line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction.

nev-er have a fear; Your coun-try calls you now, So with lau-rels on your brow, Do just as
loy-al brave and true; And tho' my heart may yearn For my sol-diers safe re-turn, Oh, do not

The second line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction.

he, in six-ty three, Fight for the home of the brave and free; When the wall you have to scale, Be
fal-ter, do not lag And al-ways, fol-low the dear old flag, Hold Old Glo-ry up on high And

The third line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction.

sure and do not stop, And nev-er let your fate be-wail, But get right-o-ver the top"
nev-er let it drop, And when the en-e-my you spy, Just get right-o-ver the top

CHORUS

O-ver the top we go, Don't think that we are slow, Our friends at home where-e'er we roam Will

al-ways want to know If we are on the spot, Did we get there or not, With a

great big hunch, The Kai-ser we'll punch, As O-ver the top we go.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Musical by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hel-lo Uncle Sam. I'm on-ly one of
 your bi-son, Who has no pad-a-bley your own-land. On great-grand-dad's leg-ions

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by

CHAS. LEWIS

Music by

FOX TROT

SAVATORE J. STROSCIO

REFRAIN

Oh Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i
 Oh Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i, Mis-sour-i

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ LEVYETTE

Musical by

GEO. WOODLIE

CHORUS

I want some lovin' from some one like you. I want to touch what's
 your heart. And when you take just one look at me Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAS. F. DE BANARA

Musical by

"Just a Dream of You Dear"
 "Sing Me the Rosary," etc.

Musical by

F. BISHOP EICKMANN

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you dear. The
 glow-ing in the gloam-ing, in its beau-ty far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickaninny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Musical by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit a-pick-in' on mah pick-a-ninny, 'cause he's get-ting pick-a-ninny on you.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRYD M. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Musical by

HARRY H. BLONCER

CHORUS

In the good old United States, where the stars and stripes are flying
 in the good old United States, where the stars and stripes are flying

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

By G. L. BROWN

SPENCER WILLIAMS

and J. REGAL BISHOPSON

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
 Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

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