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# Peace To The RED, WHITE and BLUE

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WORDS BY  
B. F. GLEAVES

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg  
"CHICAGO"

11646  
F

# Peace to the Red White and Blue

Words by  
B. F. GLEAVES  
*March Tempo*

Music by  
LEO FRIEDMAN

*f*

The first system of the piano introduction features a treble and bass clef with a 2/4 time signature. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is placed at the beginning.

Our flag has been a - broad To close the hor - rors of war, With  
Our flag has honored been For deeds on land and on sea, Our

*mf*

The second system includes the first line of the vocal melody and its piano accompaniment. The vocal line is written in a treble clef with a 2/4 time signature. The piano accompaniment is in a bass clef, featuring chords and a walking bass line. A dynamic marking of *mf* (mezzo-forte) is present.

those of oth - er lands; And 'twas there they won, hur - rah!  
ships plied o'er the deep; Now they bring back peace to thee.

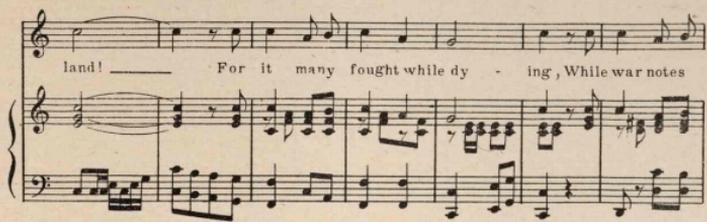
The third system continues the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The music maintains the 2/4 time signature and the *mf* dynamic.

## REFRAIN

Keep dear Old Glo - ry fly - ing, May it wave o'er this peace - lov - ing

The fourth system contains the refrain of the song. It includes the vocal melody in a treble clef and the piano accompaniment in a bass clef, both in 2/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

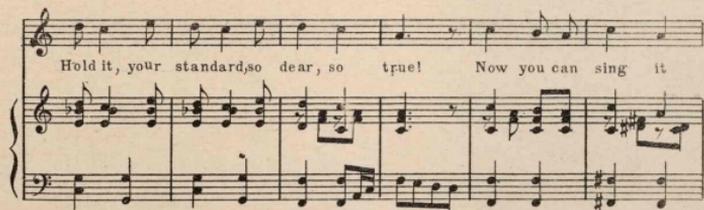
land! ——— For it many fought while dy - ing, While war notes



heard on the band; ——— Keep it a - loft, brave sol - diers,



Hold it, your standard, so dear, so true! Now you can sing it



bold - er, Peace to the Red, White and Blue! ———

