

RALLY AROUND OLD GLORY



**NORTH AMERICAN
MUSIC COMPANY ::**
119 NO. CLARK ST. CHICAGO

Words by
ARTHUR OBERLING
Music by
LEO FRIEDMAN

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The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A-B, quarter notes C-D, and quarter notes E-F. The left hand provides a harmonic accompaniment with chords and single notes.

Moderato

The vocal line and piano accompaniment are presented in four systems. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are as follows:

A - rise true sons of A - mer - i - ca, And join the fight for free - man's rights, Our
 Now o'er the seas to our vic - to - ry, And strike the blow in Freedom's cause, For

dream of peace at last is o'er, And dark grim war is at our door, For a
 Free - dom's light must sure - ly shine, In ev'ry land, in ev'ry clime, For no

des - pots hand from a - cross the sea, Is threat - en - ing our lib - er - ty, So
 des - pots hand that can e'er be found, Is strong e - nough to strike it down, So

pack your kit and do your bit To keep him from our na - tive shore. ———
do your bit and do it quick To win the fight for Free - men's rights. ———

CHORUS

Not Past
Ral - ly 'round Old Glo - ry boys, de - fend it to the last, Let the spir - it of our fa - thers rule as

in the past, And the Red and White and Blue shall safe - ly wave at last, As we

ral - ly 'round our dear Old Glo - ry. Glo - ry.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNLEE

Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam, I'm on my way of
your by-al one, Who has no good a-day your own name. On great grand-dad's righter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by
CLAUDE LEVINE

Music by
GASTNER & BRUCE

CHORUS

See - me - hi, See - me - hi, See - me - hi, I'm from the
state where I was born, I'm from the state where I was born

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ BREYERTE

Music by
GUY WOODSON

CHORUS

I want some lovin' from some one like you, I want some lovin' from some one like you

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CHAR. F. BALLARD

Just a Dream of You Dear
That's the Beauty of It

Music by
F. HENRI RICHMANN

CHORUS

Dreaming in the gloaming, I am think-ing of you dear, The
gloam-ing is set glow-ing, In its haze, by far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR" "SING ME THE ROSEARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Hey'd Better Quit Pickin' On Mah Pickanniny (Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWS

Music by JAMES HADISON WHITE

CHORUS

Hey'd bet-ter quit a-pick-in on mah pick-an-ni, Hey'd bet-ter quit a-pick-in on mah pick-an-ni

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

FRED M. FAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

Music by
HARRY H. MICKER

CHORUS

In the good old United States, In the good old United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES (The Yodler' Blues)

CHORUS

OLLIE NERBY
FREDERICK WALLACE
and J. BESSIE BRIDGES

Oh - my - how - sad - I - feel - I - feel - I - feel - I - feel

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

419-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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