

JAN 13 1919

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THE RED CROSS NURSES



Words by

JOSEPH A. MEYER

Music by

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
"CHICAGO"

H1666

.F



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Tempo Marcia

Not fast

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece concludes with a final chord marked with a forte 'f' dynamic and an accent 'A'.

The shot and shell are fly - ing fast, In the place call'd No - man's-land, Where the flower of our
My thóts to - night are far a - way, In the place call'd O - ver there, Where the shrieks, the din and

The first vocal line is written on a single staff in treble clef. It begins with a quarter rest followed by a series of eighth and sixteenth notes. The piano accompaniment continues with chords and moving lines in both hands.

man-hood fight so no - ble and so grand, The fi - nest lot of A - mer - i can girls, That
thun - der can be heard most ev' - ry - where, The fi - nest bunch of A - mer - i can boys, That

The second vocal line continues the melody from the first line. The piano accompaniment remains consistent, supporting the vocal line with harmonic structure.

ev - er cross'd the sea, Will nurse the gal - lant sol - diers from the land of Lib - er - ty. —
ev - er shouldered guns, Are fight - ing side by side to put the Kai - ser on the run. —

The third vocal line concludes the piece. The piano accompaniment ends with a final chord. The key signature and time signature remain the same throughout the piece.

CHORUS

Next to moth-er come the Red Cross nurses With their sympathetic smiles and kindly ways,—

A-mer-i-ca and Al-lies, Will gladly loosen purses, To help the wounded thru their lonely days,—

It is then the Mother mercy playd by the Red Cross nurse, In the country that is called Over there, So

help all you can, This won-derful work, Let each one do his share. share.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The score is divided into four systems, each corresponding to a line of lyrics. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line and a first ending bracket. The first ending bracket contains two measures, with the second measure marked with a '2' and a repeat sign. The score concludes with a final chord marked with an 'A' and a fermata.

