

Red White and Blue, I Love You



Words by

BENJ. O. CARPENTER

Music by

LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
"CHICAGO"**

A1646

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Red White and Blue, I Love You

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Music by LEO FRIEDMAN

I love my coun - try and my flag,
I love our sal - lor boys in blue,

My love for it will nev - er lag; For
I love our kha - ki sol - diers too, I

man - y years it has waved so free, Our fore - fa - thers gave
love to live in this grand old land, And un - der its col -

it to you and me, And now that we have it, long
ors I love to stand; For our coun - try's em - blem is

may it wave O'er the land of the free And the home of the brave.
 tried and true, And it stands for pro - tect - tion to me and to you.

CHORUS

Red, White and Blue, I love you, You are my joy and pride, Red, White and Blue, my

coun - try's flag, For you our fa - thers died, Your mot - to's peace and free - dom

O'er both land and sea; I sure - ly owe you my lit - tle

bit, For you've done your bit for me.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIMM

CHORUS

Good-bye Mother! So long Dad, Hal-lo Uncle Sam. I'm on my way of
your lay-ah ones. Who has er and a day your re-cess-ess. O my great-grand-dad to-gether

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by
CRAD E. LEWIN

REFRAIN

FOX TROT

Musical by
SALVATORE J. STUFANO

Oh, Mis-sour-ey, Mis-sour-ey, Mis-sour-ey, Mis-sour-ey, Mis-sour-ey, Mis-sour-ey
try-ing, but with freem-ty, freem-ty, freem-ty, freem-ty, freem-ty, freem-ty

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

FRITZ LEHNER

Music by
GUY WINDLER

CHORUS

I want some lovin' from some-one like you. I want to reach you when
you're on the. Add love you like just one. You feel so bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CHAR. F. DE SAMARA

Music by
P. HENRI KLECKMANN

CHORUS Tenderly

Dream-ing in the gloam-ing, I see think-ing of you, dear. The
glimpse on your face glow-ing, in the hours of day and eve-

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Fickanny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADSEN WITTS

CHORUS

Dey'd bet-ter quit, - pick 'em on mah pick-er, - see - see - see, - Dey'd bet-ter get to stop pickin' on me, - see - see - see

A characteristic darky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful for music. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAN

Writer of 'Foolish Boy'

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-Trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

CHORUS

Music by
HARRY H. MUCKER

In the good old United States, or in the good old United States, or in the good old United States, or in the good old United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by
GILLIE MERRY

Music by
GUY WINDLER

Music by
GUY WINDLER

Music by
GUY WINDLER

CHORUS

Oh, come here, pretty one, sit down with me, sit down with me, sit down with me, sit down with me

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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