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APR 12 1920

RETURNED



WORDS BY
ROBERT McCULLOC
MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO**

7/16/26
F

RETURNED

Words by
ROBERT Mc CULLOCH

Music by
LEO FRIEDMAN

Piano introduction in B-flat major, 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vocal line 1, starting with a whole rest followed by a melodic phrase.

Sad was the day when we said our good-
Comrades you left be-hind, ne'er to re -

Piano accompaniment for the first vocal line, featuring chords and rhythmic patterns.

Vocal line 2, continuing the melody.

bye,
turn: Proud-ly you went a - way, may-be to die;
Sac-ri - ficed all for the vic - to - ry won,

Piano accompaniment for the second vocal line, with sustained chords and rhythmic accompaniment.

Vocal line 3, concluding the phrase.

When you were far from me, dream-oft-times came, Vis - ions of
Far from their na - tive land brave-ly they fell, Fight-ing for

Piano accompaniment for the third vocal line, ending with a final chord.

Refrain

you, dear, al - ways the same,
free - dom's flag no - bly and well, You have come back to

me, how glad I am Once more to look on you,

hold your dear hand! Now the long day is o'er, no more you'll

roam; God, in his good-ness has brought you back home!

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. SEIM

CHORUS

Good-bye Mother! In long Dad! Hello in the old Sam. The on - ly one of your by - al ones, Who never get a job your own - some. Oh good-bye Dad! Hello Uncle Sam!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "Nough said."

MISSOURI
The State Where I Was Born

Lyrics by

GEO. LEWIS

FOX TROT

Music by

SALVATORE F. SPANO

REFRAIN

Mo - sus - ri. Mo - sus - ri. The state where I was born. In - try - ing, you try - ing, but can't get the corn. That I loved my old - time home.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ DRYWALLE

Music by

GUS WINKLER

CHORUS

I want some - one like you - like you - I want to share you with a sweet man like you. And when you're just one like me. Your heart is bound to be true.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAR. F. MAMARA

Written by

"The Prince of the Deaf"

Music by

F. HENRI BLACKMAN

CHORUS

Dream - ing in the gloam - ing, I am think - ing of you dear. The gold - en sun - set glow - ing, in its beam - y fire and glow. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Walk Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny
(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet - ter quit - pick on mah pick - in - me. Dey'd bet - ter quit to stop pick - in on me. I know you are no think - in - tar, but I love you - one - day - to - day.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. FARAN

Words of 'Pender Blue'

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different from all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY B. HENCKE

CHORUS

In the - good - old - United - States. In the - good - old - United - States. In the - good - old - United - States. In the - good - old - United - States. In the - good - old - United - States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By

OLLIE BROW

Special Willard

and J. BRUCE BRIDGEMAN

CHORUS

Oh love - me - just - a - lit - tle - more. Oh love - me - just - a - lit - tle - more. Oh love - me - just - a - lit - tle - more. Oh love - me - just - a - lit - tle - more. Oh love - me - just - a - lit - tle - more.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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