

APR 12 1920

# THE RUN-WAY SOLDIER LAD

© E475306



WORDS BY  
RUSSEL F. WRIGHT

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg.  
"CHICAGO"

M166  
F

# The Run-way Soldier Lad

Words by RUSSEL F. WRIGHT

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. The key signature has one flat (B-flat) and the time signature is 4/4.

A young lad lay dying on the bat-tle field, His comrades heard him sigh, \_\_\_\_\_ "Just

The first line of the song features a vocal melody line with lyrics and a piano accompaniment. The piano part continues with chords and eighth-note patterns, supporting the vocal line.

tell my moth-er her sol-dier boy, was not a - fraid to die, \_\_\_\_\_ I'm

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some sixteenth-note runs in the right hand.

sor-ry I ran a-way from home, \_\_\_\_\_ And her pro-ject-ing care, \_\_\_\_\_ But I'm

The third line of the song continues the vocal melody and piano accompaniment. The piano part features a mix of chords and eighth-note patterns.

glad I got the chance to fight, for Old Gio-ry O - ver there! \_\_\_\_\_

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord and a fermata over the last note.

CHORUS

Just tell my dar-ling moth-er, may she in heav-en be  
 blessed, And that her run-a-way sol-dier lad Has  
 gone to E-ter-nal rest; Break the news gen-tly  
 to her, And please dont make her cry, Tell her  
 I was a sol-dier, And not a- fraid to die.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNSIE  
CHORUS

Music by C. A. GRIEM

Good-bye Mother, So long Dad, Hello Uncle Sam. You are my one of  
 your by-al one, Who has no one a-bey your one mind. On your great-ful-ty to-gether

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

### The State Where I Was Born

Words by  
CHAS. F. LEWIS

FOX TROT

Music by  
SALVATORE J. STROFIO

See - west, See - west, the state where I was born. On my try - ing, you  
 try - ing, but can't forget the state that I heard of so long. I'm

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by  
FRITZ E. SYRSTETTE

Music by  
GUY WHEELER

I want some lov - ing from some body like you. I want to thank you when a  
 love like you has. Just like the one your heart is bound to be

This song has appealing snap. Different than other lone some songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by  
CHAS. F. LEWIS

CHORUS Tenderly

Music by  
FREDERICK H. KLEINMAN

MUSIC BY  
FREDERICK H. KLEINMAN

Dream - ing in the gloam - ing, I am think - ing of you, dear. The  
 path - os and - ing gloam - ing. It's been so far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWES

Music by JAMES BLACKEN WHITE

Dey'd bet - ter quit - pick - in' on mah pick - an - me. 'Aah dey got to stop pick - in' on me. I  
 know you are so black an' tar, but I love you 'till de - lay. So

A characteristic darky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by  
BOBBY LEWIS

CHORUS

Music by  
HARRY H. MOORE

In the - United States or in Mex - ico. In the - United States or in Mex - ico.  
 - Mexico. In Mex - ico or in the United States. Or in the - United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

By  
OLIE THORNTON

and  
J. HERALD ROBINSON

It's been here, you've got to go. You've got to go. You've got to go.  
 You've got to go. You've got to go. You've got to go. You've got to go.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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