

Sammies' Smiles

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WORDS BY
F. M. CALAHAN

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

M1646

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Sammies' Smiles

Lyric by
F. M. CALAHAN

Music by
LEO FRIEDMAN

Lively

You have heard a - bout the
Yes, it was the old - time

hu - mor, Which put the Huns up - on the run; It is car - ried by A -
smil - ing Which put the Huns up - on the run; You can bet we did - nt

REFRAIN

mer - i - cans Who al - so car - ry guns. We had smiles all the
tar - ry much Till vic - to - ry was won.

while there was fighting to do, — We had smiles all the while till the
Germans were thru; — We had smiles for the Belgians, who fought so

true; We had smiles for the French, who are al-ways true blue;— But the
 smiles that won the vic - to - ry were our no - ble Sam-my smiles, For they
 knew that we would back them, tho' fighting miles and miles, The
 smiles, that made our hap - pi - ness and brought us vic - to - ry, Were the
 smiles worn by our Sammies from the land of lib er ty

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWDER
 CHORUS
 Good-bye Mother - so long Dad, Hello to Uncle Sam - On my way of
 your trial were, Who have got a job - fine work - stand - On your good-bye day together

MUSIC BY C. A. GREEN

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best song published. Sentimental and patriotic. Easy to play and sing. Nough said.

MISSOURI The State Where I Was Born

Words by CLAY FLINCH
 REFRAIN
 FOX TROT
 SALVATORE J. STROCCO

See - a - see - a, See - a - see - a, the state where I was born - In try - ing, you
 try - ing, but can't forget the place - that I loved my so good - bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRED BERTHOFF
 CHORUS
 GUY WINDHAM

I want some lov - in' from some body like you - I want to catch you what
 low - er - can do. And - then you can just see - how - You heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAY F. McRAMARA
 CHORUS
 FREDERICK
 Writers of "Just a Dream of You, Dear"
 "Sing Me the Rosary", etc.
 Music by F. BENNY BLICKMAN

Dream - ing in the gloam - ing, I can think of you, dear - The
 I gaze on you - set gloam - ing - in its beam - to far and near - With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Hey'd Better Quit Fickin' On Mah Fickanny (Hey Got To Stop Fickin' On Me)

Words by ANTOINETTE F. FELLGOS
 CHORUS
 Music by JAMES MADISON WHITE

Hey'd bet - ter quit - pick - er - on mah pick - an - ny - And they got to stop pick - in' on me -
 be - cause you are - so black - as tar, but I love you - tan - der - ly -

A characteristic darkly lullaby. Very popular with music buyers and singers on the concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Words by FRED M. PAGAN
 Music of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS
 CHORUS
 HARRY H. MOORE

In the - good - old - United States - in the - good - old - United States -
 -MUSIC- In the - good - old - United States - in the - good - old - United States -

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES (The Yodlin' Blues)

Words by CLAY FLINCH
 CHORUS
 SPEAKER WILLIAMS
 Music by J. BENNY HARRISON

In some - times - I'm - feel - ing - blue - I'm - feel - ing - blue -
 I'm - feel - ing - blue - I'm - feel - ing - blue - I'm - feel - ing - blue -
 I'm - feel - ing - blue - I'm - feel - ing - blue - I'm - feel - ing - blue -

An original portrayal of darkly words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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 Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

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