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# Send Him Back to Home Sweet Home



Words by  
Mrs. M. FUJII

Music by  
LEO FRIEDMAN

**NORTH AMERICAN  
MUSIC COMPANY**  
Grand Opera House  
CHICAGO

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The first system of the score shows the piano introduction. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef staff provides a harmonic accompaniment with chords in the right hand and single notes in the left hand.

In fan-cy she can hear the roar of bat-tle, \_\_\_\_\_ As she's sit-ting  
He cross'd the seas to fight for truth and free-dom, \_\_\_\_\_ And she's left to



The piano accompaniment for the first vocal line continues. The treble clef staff features a series of chords, while the bass clef staff plays a steady accompaniment of eighth notes.

all a-lone to-night; \_\_\_\_\_ Per-haps it is his moth-er or his  
bat-tle life a-lone; \_\_\_\_\_ Her one prayr is that he be brave and



The piano accompaniment for the second vocal line continues. The treble clef staff features a series of chords, while the bass clef staff plays a steady accompaniment of eighth notes.

sweet-heart, \_\_\_\_\_ Per-hap it is his lit-tle girl or wife. \_\_\_\_\_  
no-ble, \_\_\_\_\_ And be sent back to his own Home Sweet Home. \_\_\_\_\_



The piano accompaniment for the third vocal line continues. The treble clef staff features a series of chords, while the bass clef staff plays a steady accompaniment of eighth notes.

## CHORUS

The moth-er gaz-es at his pic-ture, when he was a boy, And wor-ders where her



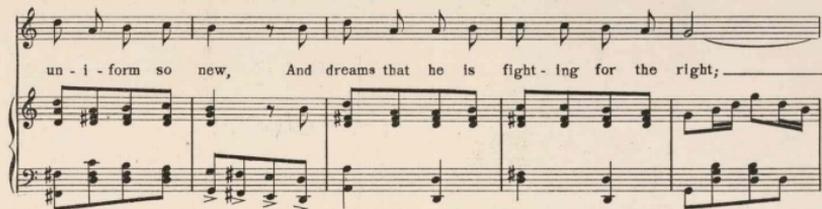
The piano accompaniment for the chorus continues. The treble clef staff features a series of chords, while the bass clef staff plays a steady accompaniment of eighth notes.



dar - ling is to - night, \_\_\_\_\_ The sweetheart, at a pic - ture in his



un - i - form so new, And dreams that he is fight - ing for the right; \_\_\_\_\_



The lit - tle girl has mem - ries of dad - dy's lov - ing arms, And just



how he left her all a - lone; \_\_\_\_\_ The wife is sad and lone - ly,



Walt - ing for him on - ly. Oh, send him back to Home, Sweet Home.

