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The Ships Are Coming Home

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WORDS BY
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MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"

M1446
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The Ships Are Coming Home

Words by Mrs. CHAS. W. HUGHES

Music by LEO FRIEDMAN

Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

The ships are com - ing home a - gain, With all the sol - dier lads; They're
The moth - ers say "Oh there's our boy," And Fa - thers try to see, Oh

Musical notation for the first vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef.

such a bunch of hap - py lads, Go - ing home to moth - er and dads; The
ship a - hoy there dear old dad, And dear moth - er with you I'll be, A -

Musical notation for the second vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef.

moth - ers have been pin - ing. For their ba - by boys a - gain, While
las! the boys who've fall - en, Oh will they not hon - ored be, Their

Musical notation for the third vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef.

fa - thers are re - joic - ing O'er the vic - tries of Lor - raine.
 lives they gave for free - dom, And for old De - moc - ra - cy.

CHORUS

The ships now are com - ing! Far out from the ports, The bows all are

pranc - ing, Like sen - tries at the forts; Wel - come home, Good old ships!

Cast your an - chors, please! Let the boys come a - shore, To see us in our glees.

