

APR 12 1920

© C1E475315

SINCE I'VE BEEN A SOLDIER



WORDS BY
Mrs. IRENE J. McKIERNAN

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO

Since I've Been A Soldier

Words by
Mrs. IRENE J. Mc KIERNAN

Music by
LEO FRIEDMAN



Piano introduction for the first system of the song, featuring a treble and bass clef with a 2/4 time signature. The music consists of chords and a simple melodic line.

Since I have been a sol-dier, they've made a lot of me; I've be-
When I be-came a sol-dier and land-ed in Pa-ree, I felt



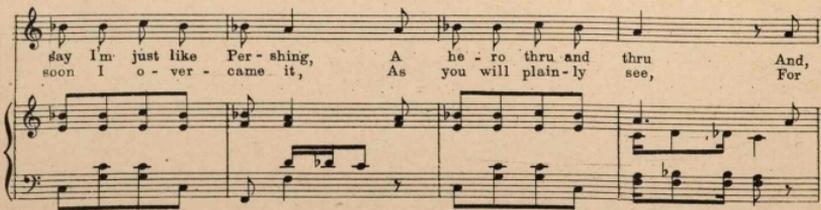
First system of the song, including vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "Since I have been a sol-dier, they've made a lot of me; I've be- When I be-came a sol-dier and land-ed in Pa-ree, I felt".

come a reg'-lar lad-die, The girls go wild for me; They
might-y, might-y lone-some, For dear Miss Lib-er-ty; But



Second system of the song, including vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "come a reg'-lar lad-die, The girls go wild for me; They might-y, might-y lone-some, For dear Miss Lib-er-ty; But".

say I'm just like Per-shing, A he-ro thru and thru And,
soon I o-ver-came it, As you will plain-ly see, For



Third system of the song, including vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "say I'm just like Per-shing, A he-ro thru and thru And, soon I o-ver-came it, As you will plain-ly see, For".

when I sail down old Broadway, I hear them whisper too:
 I be-gan to par-lez-vous With lit-tle French Ma-rie.

REFRAIN

"Is - n't he a dream, girls! Is - n't he a dream!

Is - n't he the grand-est thing that you have ev - er seen?

Is - n't he di - vine? How I wish that he were mine!"

This is what I hear now, al - most all the time.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING
CHORUS

Musical by C. A. GRIEM

Good-bye Mother, so long Dad, Hello Uncle Sam. I'm on my way
 good-bye all over, who have not a baby your own child. Oh great grand-dad-son daughter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by
CLAY FLEWIS

FOX TROT

Musical by
GALYTHOS J. STOURO

Missouri, Missouri, the state where I was born. In spring, you
 spring, but you'll forget the corn. That I loved you so good-bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ DEHAVISTE

Musical by
GEO. WENZLER

I want some lov' from some body like you. I want to teach you what I
 can do. And when you're just over the sea. You want to know to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
GEO. F. McSARARA

CHORUS Tenderly

Written by
"Just a Dream of You Dear"
"Sing Me the Rosary," etc.

Musical by
F. HENRI KLUCKEN

Dreaming in the gloaming, I am think'ng of you dear. The
 gold-en sun and glow-ing, in his beam-y face and hair. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Fickanny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Musical by JAMES MADISON WEISS

Dey'd bet-ter quit - pick on me, pick on me - you bet-ter get to stop pickin' on me. I
 know you are as black as tar, but I love you, tar - tar - tar - tar

A characteristic dark lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-stop.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

CHORUS

Musical by
HARRY H. MINCKE

In Al-a-bam-a or in Mis-sis-sis-sippi or in Ill-in-ois or up in
 Wis-con-sin. In the old - old - old - old or North Da-cot-ta or in an-y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

By
WILLIE MERRY
SPENCER WILLIAMS
and J. ROBERT BOWEN

Oh some-bod-y, some-bod-y, some-bod-y, some-bod-y, some-bod-y
 make me cry, make me cry, make me cry, make me cry, make me cry
 why, why

An original portrayal of dark words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.