

APR 12 1920

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SINCE YOU CAME HOME



WORDS BY
Miss EDITH JACKSON

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO

Since You Came Home

Words by Miss EDITH JACKSON

Music by LEO FRIEDMAN

Moderato

Piano introduction in 2/4 time, marked *f*. The right hand plays chords and the left hand plays a simple bass line.

Oh, all my life has changed, dear, since you came home to me! I
I won-der if you've guessed, dear, since you came o'er the sea, How

Piano accompaniment for the first vocal line, marked *mf*. The right hand plays chords and the left hand plays a simple bass line.

nev-er knew how hap-py my lone-ly heart could be;
ver-y new and love-ly, the whole earth seems to me;

Piano accompaniment for the second vocal line, marked *mf*. The right hand plays chords and the left hand plays a simple bass line.

Days fly by like min-utes, and all I care, the while, Is
In your eyes the love-light still glow-ing bright I see, And

Piano accompaniment for the third vocal line, marked *mf*. The right hand plays chords and the left hand plays a simple bass line.

just to lis - ten to your voice and watch your same dear smile.
on your lips those same dear words that mean the world to me.

CHORUS

For I just want you near me, dear sol - dier boy of mine;

Days have been so drear - y and long has been the time,

Wait - ing for your com - ing, back with your love di - vine; So

put your arms a - round me, dear, And prom - ise you'll be mine.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Revised and with new lyrics

Words by W. E. BROWNING
CHORUS

Music by C. A. GREEN

Good-bye, Mother, so long Dad, Hello to the old ship. You are my com- ar
rade for all time. Who know and a day your com-rade. On your grand old sea together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Words by
CLARA F. LEWIS

REFRAIN

FOX TROT

Music by
SALVATORE J. STROCCO

Missour-i, Missour-i, the state where I was born. On try-ing, you
try-ing, but can't forget the joys that I found on my good-ly soil.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ LEVY

CHORUS

Music by
GUY WOODLEN

I want some- one of your kind, I want to catch you when
you are in the mood. And when you're just like me, your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CLARA F. LEWIS

CHORUS

Music by
E. HERR KLUCKHORN

Dream-ing in the gloam-ing, I see think-ing of you, dear. The
light on sea and green-ery, in the trees, 'tween you and me.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Deyd Better Quit Pickin' On Mah Fickanniny

(Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS

Music by JAMES MADISON WHITE

Deyd bet-ter quit - pick-er on mah pick-er on me. - - - - -
I know you are as black as tar, but I love you too - - - - -

A characteristic darky lullaby. Very popular with music buyers and singers on the concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by
FRED M. PAGAN

Writer of "Frolic Rag"

An Ethiopian Symphony—by the writer of "Frolic Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROBERT LEWIS

CHORUS

Music by
HARRY H. MINNER

In the - - - - - or in the - - - - -
- - - - - in the - - - - - or in the - - - - -

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by
OLIE SCHWAB

CHORUS

Music by
FRANCIS WILLIAMS
and J. BEBEL BORDSON

Oh, how I love you, my dear, my dear, my dear,
I love you, my dear, my dear, my dear,
I love you, my dear, my dear, my dear,
I love you, my dear, my dear, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO,
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