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# THE SLACKER



Words by

F. J. LESLIE

Music by

LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
GRAND OPERA HOUSE BLDG  
"CHICAGO"

M 1646

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Piano introduction in 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords. Dynamics include *f* (forte) and *sf* (sforzando).

Can't you hear the drum, drum, drum, As it says to you come, come,  
Watch our boys in kha - ki clad, Where is that dear Moth - ers led,

Piano accompaniment for the first vocal line, continuing the rhythmic pattern established in the introduction.

What would dear old Moth - er say, If she knew of you to - day;  
There he hides with - in the crowd, Keep - ing her from be - ing proud;

Piano accompaniment for the second vocal line, concluding the piece with a final chord.

Watch her lips as they say "Go!" How can you say, No! No! No.  
 Now we see her pray-ing so, That her boy will want to go.

CHORUS

Boys your Mother loves you best, \_\_\_\_\_ She would

give you and the rest, \_\_\_\_\_ For the hon - or of our

dear old Flag, So march, march, march, and do not lag. \_\_\_\_\_

