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THE SOLDIER BOY AND HOME

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Words by
G. M. TAYLOR

Music by
LEO FRIEDMAN

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The Soldier Boy and Home

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March tempo

The piano introduction is in 2/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand provides a rhythmic bass line with eighth notes and rests.

As the thought of home comes chilly creep-ing o'er me, When youth without a
But a - las the cloud that hov-ers now, a-found us, Brightens thought of dear
And its home thats fighting brave-ly, brave-ly for you, Shar-ing all that seems

The piano accompaniment continues with the same eighth-note chordal pattern in the right hand and a consistent bass line in the left hand.

bur-den or a care, With a love that bound us firm-ly to -
old home when I pray, And the boys thats brave-ly march-ing to -
most need-ed in life, And give you strength and courage ev-er -

The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

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geth-er, Shared the sor-rows-yes- and made our home so fair.
 geth-er, How they love and hon-or home the U. S. A.
 last-ing, Catch the Kais-er boys and end this dreadful strife.

CHORUS

March brave-ly on, for its vic - to - ry, To com - rades and

col - ors be true, Join hands with the al - lied

na - tions, Its vic t'ry with Red, White and Blue.

