

A SOLDIER BOY'S FAREWELL



**NORTH AMERICAN
MUSIC COMPANY ::**
119 NO. CLARK ST. CHICAGO

Words by
HELEN C. MAY
Music by
LEO FRIEDMAN

A SOLDIER BOY'S FAREWELL

Words by
HELEN C. MAY

Music by
LEO FRIEDMAN

Piano introduction in G major, 2/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Vocal line for the first part of the song. The melody is simple and follows the lyrics.

The sun is fading in the west, _____ The
Good - bye dear heart my coun - try calls, _____ Be
The bu - gle calls the boys to arms, _____ Come

Piano accompaniment for the first part of the song. The right hand continues the melody from the vocal line, and the left hand provides a steady accompaniment.

Vocal line for the second part of the song. The melody continues with the lyrics.

time at last is here, _____ And I must say Good -
true to me my dear, _____ I will come back if
fight for Un - cle Sam, _____ The brave young lads of

Piano accompaniment for the second part of the song. The right hand continues the melody, and the left hand provides a rhythmic accompaniment.

bye to you, so wise a - way that tear.
 God so wills, have cour - age do not fear.
 U. S. A. none brav - er in the land.

CHORUS

God Grant 'Twill soon be o - ver and peace once more pre -

vall, In the land of the great-est Free - dom, In

ev' - ry home and vale. vale.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIMM

CHORUS

Good-bye Mother! So long Dad! Hello Uncle Sam! I'm on my way of
 your life at once. Who has our good-bye your best friend. On great great days together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Lyrics by

CLAYTON KRAMER

REFRAIN

Music by

GALTSOFF & BROCO

try- ing, but can't get the more, that I kind of my good-bye
 try- ing, but can't get the more, that I kind of my good-bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ FLETCHER

CHORUS

Music by

OUR WINNERS

I want some lovin' from some body like you, I want to reach you what
 I want some lovin' from some body like you, I want to reach you what

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAR. F. DE SARAZA

CHORUS

Music by

"Just a Dream of You, Dear"
 "Sing Me the Rosary, etc."

Music by

F. BERTI KLECKMAN

Dream- ing in the gloam- ing, I'm think- ing of you, dear. The
 I'm think- ing of you, dear. The

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTONIETTE E. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd better quit pickin' on mah pick- an- ny, 'cuz dey got to stop pickin' on me.
 Dey'd better quit pickin' on mah pick- an- ny, 'cuz dey got to stop pickin' on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by

FRED M. FAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

CHORUS

Music by

HARRY H. MINNER

In the - good - old - United States, in the - good - old - United States
 In the - good - old - United States, in the - good - old - United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by

WILLIE NERROW

CHORUS

Music by

SPENCER WILLIAMS

and J. RUBEN BRIDGES

Oh how I love you, I love you, I love you, I love you
 Oh how I love you, I love you, I love you, I love you

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
 Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.