

# A SOLDIER BOY'S FAREWELL



**NORTH AMERICAN  
MUSIC COMPANY ::**  
119 NO. CLARK ST. CHICAGO

Words by  
**Mrs. H. LANDSEE**  
Music by  
**LEO FRIEDMAN**

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# A SOLDIER BOY'S FAREWELL

Words by  
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*Slow March Tempo*

The piano introduction consists of two staves in 2/4 time. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment with chords and a simple rhythmic pattern.

The vocal line for the first line of lyrics is written on a single staff in 2/4 time, featuring a simple melody with a mix of quarter and eighth notes.

A sol - dier from Wis - con - sin lay. Dy - ing in No - man's - land, His  
"Our mot - to it is for - ward all, And for - ward we did go, A -

The piano accompaniment for the first line of lyrics consists of two staves. The right hand plays a steady accompaniment of chords, while the left hand plays a simple rhythmic pattern.

The vocal line for the second line of lyrics is written on a single staff in 2/4 time, continuing the melody from the first line.

com - rade he bent o'er him, To lend a help - ing hand, The boy smiled  
way to for - eign coun - tries, We've gone to fight the foe; What if I

The piano accompaniment for the second line of lyrics consists of two staves, continuing the accompaniment from the first line.

up at him and said, "We've done our bit just tell them that?"  
die for my coun - try, We've proved our loy - al - ty to thee?"

## CHORUS

"Fare - well my own Wis - con - sin, With it's

sor - rows and it's joys, Fare - well to the land of

free - dom, And our brave Wis - con - sin boys?"

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING  
 CHORUS  
 Music by C. A. GREEN

Good-bye Mother, So long Dad, Hel-lo to Uncle Sam. I'm on my way out  
 your by-al ones, Who has no girl a day your own mind. On great grand old Uncle Sam

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI The State Where I Was Born

Lyrics by  
 CHAS. ELLIOTT  
 Refrain  
 Music by  
 SALVATORE J. STUFANO

Mo-ri-son-st. Mo-ri-son-st. Mo-ri-son-st. Mo-ri-son-st. Mo-ri-son-st. Mo-ri-son-st.  
 I'm proud that I was born in the state of Mo-ri-son-st. Mo-ri-son-st. Mo-ri-son-st. Mo-ri-son-st. Mo-ri-son-st. Mo-ri-son-st.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by  
 FRITZ S. FROST  
 CHORUS  
 Music by  
 GUY WOODLIE

I want some lovin' from some one like you. I want to touch you when a  
 man's arms are. And when you take just one look at me. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by  
 CHAS. F. DE MARAZA  
 CHORUS Tenderly  
 Music by  
 F. HENRI KLICKMANN

Dreaming in the gloam-ing, I can think of you dear. The  
 gold-en sun set glow-ing, in its home by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Fickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS  
 CHORUS  
 Music by JAMES MADISON WHITE

Dey'd bet-ter quit - pick-in' on mah pick-in' on me - you - yeh-dey get to stop pick-in' on me. I  
 knows you are as black as tar, But I loves you too - dar - ly. So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES (Jazz Fox Trot)

Music by  
 FRED M. PARAN  
 Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by  
 ROGER LEWIS  
 CHORUS  
 Music by  
 HARRY H. MONER

In Al-a-ba-ma or in Miss-sis-si-ppi. In Ill-i-no-iss or up in  
 Mass-ss-sets. In New-york or North Caro-lina. Or in an-y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS  
 Music by  
 OLIVER KROMB  
 and J. ROBERT JOHNSON

Oh how I love you, my dear. My dear, my dear. My dear, my dear.  
 My dear, my dear. My dear, my dear. My dear, my dear.  
 My dear, my dear. My dear, my dear. My dear, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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