

© CIE 455983 ✓

# A Soldier's Caress



Words by

**HAROLD WM. PRINCE**

Music by

**LEO FRIEDMAN**

**NORTH AMERICAN  
MUSIC COMPANY  
GRAND OPERA HOUSE BLDG  
CHICAGO**

11146  
F

# A Soldier's Caress

Words by  
HAROLD WM. PRINCE

Music by  
LEO FRIEDMAN

*Alla tempo di Barcarolle*

The piano introduction for the first system consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature is one sharp (F#) and the time signature is 3/8.

When I was woun-ded o'er in France, Some-where on the field of bat-tle, They  
I went to her one moon-light night, To ask her if she loved me, And

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal staff.

took me to a hos-pi-tal, Far from the din and rat-tle, And  
she just an-swered "Bet-cher life," So now I'm her dear hub-by, And

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal staff.

here it was I had a nurse, Who made me feel much bet-ter, And  
since we've mar-ried I'll tell you, I love my nurse far bet-ter, Than

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal staff.

she has loved me ev - er since, I let her write my let - ters.  
 when she sat up - on my bed, And wrote for me my let - ters.

So ev - e - ry day she came to me, And sat and told me sto - ries, I

think the world of that dear nurse, And all her love - ly glo - ries, I'll

tell you now I'm glad I'm well, For we can set to - ge - ther, And

chat and smile and laugh and sing, And talk a - bout -- the wea - ther.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-by Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIMM

CHORUS

Good-by Mother, So long Dad, Hel-lo Un-cle Sam. I'm on - ly one of  
 your boy - al sons, Who have not had a day your com-mand. Original ground-the fighter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI The State Where I Was Born

Words by  
CHAS. E. LEWIS

Music by  
SALVATORE Z. SPICCO

CHORUS

Mo - sus - si, Mo - sus - si, the an - tiques I was born. On try - ing, you  
 try - ing, but can't find the place. That I knowed my way out - to

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by  
FRITZ LEVYETTE

Music by  
GUY WINKLER

CHORUS

I want some - one like you - - - I want to - touch you when a  
 hand - some - one like you - - - You best be - bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by  
CHAS. F. M. SAMARA

Music by  
P. HENRI ECKMANN

CHORUS

Dream - ing in the gloam - ing I was think - ing of you. The  
 gold - en sun - set glow - ing in its rays, by day and night, I think

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet - ter quit - pick - in' on mah pick - ann - ny. Dey'd bet - ter stop pick - in' on me

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES (Jazz Fox Trot)

Words by  
FRED M. FASAN

Music by  
HARRY H. MENCKE

CHORUS

An Ethiopian Symphony—by the writer of "Peculiar Rag," Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by  
BOGUS LEWIS

Music by  
HARRY H. MENCKE

CHORUS

In Ala - bama or in Mis - siss - sippi. In Ill - in - ois or up in  
 Wis - con - sin. In the good old - - - United States. Or in any - - -

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

Words by  
ELLIE NEWBERRY

Music by  
JACK A. REBER BRONSON

CHORUS

Oh - some - one, pretty - one, you. Make me - - - cry  
 when you - - - go. You - - - are - - - gone  
 So - - - very - - - sad - - - when you - - - are - - - gone

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North  
Clark Street

# NORTH AMERICAN MUSIC COMPANY

CHICAGO,  
ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.