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A SOLDIERS DREAM



Words by
Mrs. JAMES MURRAY
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO

M1666
F

A Soldiers Dream

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The piano introduction is in 2/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a dynamic marking of *f* (forte).

In a strange and for-ign coun-try, Neath the moon beams far a - way, Sleeps a soldier who fell
Now sleep on, you lone-ly sol-dier, Worn and wea-ry with the fight, Smile on, hap-py with your

The first line of lyrics is set to a melody of eighth notes. The piano accompaniment continues with a consistent pattern of quarter notes in the left hand and chords in the right hand.

fight-ing In the thick-est of the fray; In his sleep he smiles so sweet, From his
dream-ing, Through the long and si-lent night, With the light of vic-to-ry, May our

The second line of lyrics continues the melody. The piano accompaniment remains consistent, providing a harmonic foundation for the vocal line.

own hell no more stray, For the cru-el war is o-ver, And he's go-ing home to-day.
Fa-ther lead the way, For the sol-dier hap-py dream-ing, For he's go-ing home to-day.

The final line of lyrics concludes the piece. The melody ends with a final note, and the piano accompaniment provides a concluding chord. The piece ends with a dynamic marking of *f*.

CHORUS

Mem-ries flowers will be fall-ing, For the sol-dier sleep-ing there, A lov-ing heart is

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat), and the time signature is 2/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

pray-ing For her boy so brave and fair, He has fought his bat-tle no-ble, As a

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a quarter note G4, then quarter notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic pattern.

moth-ers son should do, Proud though sad her ach-ing heart,

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by a quarter note G4, then quarter notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic pattern.

For her boy so brave and true.

The fourth system concludes the chorus. The vocal line has a quarter rest followed by a quarter note G4, then quarter notes A4, B4, and C5. The piano accompaniment maintains the same rhythmic pattern.

