

MAY 21 1919

SOLDIER'S FAREWELL

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Words by
ISADORE KEHL

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

Music by
LEO FRIEDMAN

H1646

EF

Soldier's Farewell

Words by ISADOR KEHL

Music by LEO FRIEDMAN

Piano introduction in 3/4 time, key of B-flat major. The right hand features chords and eighth-note patterns, while the left hand plays a simple bass line.

So then good - bye my own true love For now I have to
 A part - ing kiss be - fore I go My girl be brave and

Vocal line with lyrics. Piano accompaniment continues with chords and bass notes.

go true To sail a - cross the bri - ny deep
 I shall some day if Heav - en grants

accel.

Vocal line with lyrics. Piano accompaniment continues. A tempo marking 'accel.' is present.

To fight the bit - ter foe Old Glo - ry brave - ly points the
 Come marching back to you And soon we sail the bri - ny

Vocal line with lyrics. Piano accompaniment continues.

way deep We come a might - y throng To strike a blow for
 A brave and gal - lant band To meet the foe in

Vocal line with lyrics. Piano accompaniment continues.

free - men's rights To right the cru - el wrong.
 bat - tling grip We lads from Yan - kee land.

rall. *rit.*

CHORUS *Mod to*

So then good - bye my own true love Co - lum - bia's daught - er

Tempo

fair, And pray for me when I am gone To do a true man's

rit.

share So far a - way a - cross the sea Where death is near at hand

Your lov - er fights a true man's fight Your lad from Yan - kee land.

So then goodbye and think of me
 When I am here no more
 You girl of mine I leave behind
 On fair Columbia's shore
 And if I fall in far off land
 Well so it has to be
 I die for you my own true love
 For you and liberty.

In far off France where cannon roar
 They need a helping hand
 O see us come in proud array
 We lads of Yankee land
 O stars and stripes float on ahead
 Where wild the war winds blow
 We proudly fight beneath your fold
 Wherever we may go

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. SHOWNOS
 CHORUS
 Music by G. A. GREEN

Good-bye Mother, So long Dad, Hello to Uncle Sam, I'm on my way of
 your boy at sea, Who has not and a day your coat-lined. Oh great-grand-dad the master

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Words by
 CRAIG LEWIS
 Refrain
 Music by
 HAYATHA J. STROOP

Oh, my home, Oh, my home, Oh, my home, I love you, I love you, I love you
 trying, but can't forget the days, that I spent here and -

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
 FRITZ IS SYBETTE
 CHORUS
 Music by
 GUY WINKLER

I want some lov' from some body like you, I want to thank you what a
 love you give me. And when you're just one less, your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
 CRAIG F. Mc NAMARA
 CHORUS
 Music by
 F. BENI KLEGMANN

Dreaming in the gloam-ing, I am think-ing of you, dear. The
 gold-en sun-set glow-ing, in its home, by far and most. Work

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY" etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanny
 (Dey Got To Stop Pickin' On Me)

Words by ANTONETTE C. FELLOWS
 CHORUS
 Music by JAMES MADSON WHITE

Dey'd bet-ter quit, pick on me mah pick-an-ny, dey got to stop pickin' on me
 know you see as thick as tar, but I love you too - dar - ly -

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET TROT

(Jazz Fox Trot)

Words by
 ROGER LEWIS
 CHORUS
 Music by
 HARRY H. HINCH

In - la - bum - a - or in Mex - tan - a - in El - in - con or up in

An Ethiopian Symphony—by the writer of "Eccular Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
 ROGER LEWIS
 CHORUS
 Music by
 HARRY H. HINCH

"Mexico" in Mex - tan - a - or in Mex - tan - a - in El - in - con or up in

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodin' Blues)

Words by
 CRAIG F. Mc NAMARA
 CHORUS
 Music by
 F. BENI KLEGMANN

Oh, dear, how I love you, my dear, my dear, my dear, my dear
 and - and -

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

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