

DEC 16 1918

©GF48852

# Take Me Back to Your America



Words by

MABEL HESTER

Music by

LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
GRAND OPERA HOUSE BLDG  
"CHICAGO"

H16 26

F

243  
166

243  
166

348

# TAKE ME BACK TO YOUR AMERICA

Words by  
MABEL HESTER

Music by  
LEO FRIEDMAN

The first system of the score shows the piano introduction. It consists of a treble and bass clef staff. The treble clef staff begins with a treble clef, a 2/4 time signature, and a forte (f) dynamic marking. The bass clef staff begins with a bass clef and a 2/4 time signature. The music is in G major and 2/4 time. The introduction features a series of chords and rhythmic patterns in both hands, leading into the first vocal line.

The second system of the score shows the first vocal line and piano accompaniment. The vocal line is written in a treble clef staff with a 2/4 time signature. The piano accompaniment is written in a bass clef staff. The lyrics are as follows:

1. In - to a ru - ined town in France, Role a son of  
2. Wak - ened from his sad rev - e - rie, By the sight of  
3. "Oh, will you help me sir?" she said, To go to the  
4. My fa - ther died a sol - dier's death, My broth - er's too  
5. I found her ly - ing oh so still, Then they told me

The third system of the score shows the piano accompaniment for the second system of lyrics. It consists of a treble and bass clef staff. The treble clef staff continues the vocal line from the previous system. The bass clef staff continues the piano accompaniment from the previous system. The music is in G major and 2/4 time.

The fourth system of the score shows the third vocal line and piano accompaniment. The vocal line is written in a treble clef staff with a 2/4 time signature. The piano accompaniment is written in a bass clef staff. The lyrics are as follows:

1. U. S. A., His heart was sore and  
2. child - ish tears, He saw a lit - tle  
3. U. S. A., I start - ed long a -  
4. died at war, I've been look - ing for  
5. she was dead, I have no home to

The fifth system of the score shows the piano accompaniment for the third system of lyrics. It consists of a treble and bass clef staff. The treble clef staff continues the vocal line from the previous system. The bass clef staff continues the piano accompaniment from the previous system. The music is in G major and 2/4 time.

1. ask - ing hard, At the ha - ve seen that day.  
 2. rag - ged girl, And her eyes were filled with fear.  
 3. go - ing to walk, But I can - not find the way.  
 4. Moth - er dear, Till my feet are ve - ry sore.  
 5. go to now, Nor have I a crust of bread.

## CHORUS

Take me back to your A - mer - i - ca, — A God - moth - er

find for me, — They tell me child - ren there are hap -

py In the land a - cross the sea.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE MEMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

Good-bye Mother, go long Dad, Hello Uncle Sam. The one by one of your boys at sea, Who honor God & pray your own land. O, you great old dad together.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI The State Where I Was Born

Words by CLAY ELPHIN

REFRAIN

Music by SALTINER STROUD

Oh, you of the State Where I was born, I love you more than any other land. I love you more than any other land, I love you more than any other land.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by PRITZ DE VENTRE

CHORUS

Music by BEN WINKLER

I want some lovin' from some one like you. I want to sleep in your arms. And when you kiss just one kiss, Your heart is bound to be.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CLAY F. ROSEMARY

CHORUS

Music by F. BENJ. KLECKMAN

Dreaming in the gloaming, I am think'ing of you dear. The girl on sea with glowing, In its haze by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Hey'd Better Quit Pickin' On Mah Pickanniny (Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE P. FELLOWS

Music by ANNE MARJOR WHITE

Hey'd better quit, pickin' on mah pickanniny. Hey got to stop pickin' on me. You pick on me all the time, but I know you can't do it for me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES (Jazz Fox Trot)

Music by FRED H. PAGON

Words of "Peculiar Rag"

Clarinet blues, clarinet blues, clarinet blues. Clarinet blues, clarinet blues, clarinet blues.

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS

CHORUS

Music by HARRY H. MINNER

In the good old United States, where the brave men fought for our rights. In the good old United States, where the brave men fought for our rights.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES (The Yodlin' Blues)

Words by

CHORUS

Music by

Words of "Peculiar Rag"

Melancholy blues, melancholy blues, melancholy blues. Melancholy blues, melancholy blues, melancholy blues.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North  
Clark Street

# NORTH AMERICAN MUSIC COMPANY

CHICAGO,  
ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.