

The Soldier's Return

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WORDS BY
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MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

H1646
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Music by LEO FRIEDMAN

Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line uses chords and single notes.

Sail on, sail on thru the deep, With thy car go kha - kt clad, There
The waves rise with ev - 'ry wind, And a storm is in our mind, Tho'

Musical notation for the first system, including a vocal line and piano accompaniment. The piano part continues with chords and rhythmic patterns.

is no time to sigh and weep, But let your hearts be glad; The boys with
loud the thun - der and the roar, We see thy form so kind; Oh, Li - ber -

Musical notation for the second system, including a vocal line and piano accompaniment. The piano part continues with chords and rhythmic patterns.

wide, ea - ger eyes do see, The Sta - tue of Sweet Li - ber - ty.
ty, thy might is thy main, How proud we are to meet a - gain!

Musical notation for the third system, including a vocal line and piano accompaniment. The piano part continues with chords and rhythmic patterns.

CHORUS

We've sailed the sea from New York to France, And

The first system of the chorus features a vocal line in 2/4 time with a key signature of one sharp (F#). The lyrics are "We've sailed the sea from New York to France, And". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

are might-y glad to get a glance At

The second system continues the vocal line with the lyrics "are might-y glad to get a glance At". The piano accompaniment continues with similar harmonic support.

Li-ber-ty's form which looms so grand, With

The third system features the lyrics "Li-ber-ty's form which looms so grand, With". The piano accompaniment includes some chromatic movement in the right hand.

Un-cle Sam's aid we are at her com-mand

The final system of the chorus has the lyrics "Un-cle Sam's aid we are at her com-mand". The piano accompaniment concludes with a final chord in the right hand.

