

SOME MOTHER'S BOY IS OVER THERE



NORTH AMERICAN  
MUSIC COMPANY

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Words by  
MAGGIE TAYLOR  
Music by  
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The piano introduction is in 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some syncopation. Dynamics include piano (p) and forte (f).

A moth-er sat a - lone ote day, Her thots were on her boy a - way, She  
Oh could you see her now my boy, You are her pride, her on - ly joy, Her

The first vocal line is in 2/4 time, starting with a quarter note followed by eighth notes. The piano accompaniment continues with chords and eighth-note patterns.

gave her all, her on - ly son, He'll come back, when the war is won.  
pray's are with you night and day, That you come back to her some day.

The second vocal line continues the melody with quarter and eighth notes. The piano accompaniment features chords and eighth-note patterns, ending with a fermata on the final note.

## CHORUS

Some moth - ers boy is o - ver there, — Some moth - ers

boy so young and fair, — He an - swered to his

country's call, — To make our homes free for us all. —

