



SOMETIMES



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WORDS BY
HAROLD C. GROTH

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House Bldg.
"CHICAGO"

H.C.G.
F

Sometimes

Words by HAROLD C. GROTH

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

As I stroll out in the twi-light, I am dream-ing, dear, of you; Now my
Now the night is slow-ly fall-ing, and the moon will soon a-rise, Mem-o-

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are written below the vocal line.

heart is full of sad-ness, and its all be-cause of you, My
ries that thrill my heart, dear, bring these tears in-to my eyes; One

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

thought, if you should ask me, I'd tell be-cause I must; It's
eve the moon shone bright-ly, you held me close to you, Our

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

just be-cause I love you, my thought are on - ly just.
lips met whis - ping love words, that thrilled me through and through.

REFRAIN

Some-times you seem to love me, some-times you make me cry,

Some-times my heart is yearn - ing, and some-times I wish I'd die,

Some-times you like to tease me, some-times your love seems true,

Some-times I wish you'd tell me my love means all to you.

