

SOMEWHERE IN FRANCE



NORTH AMERICAN
MUSIC COMPANY

119 N. CLARK ST. CHICAGO

Words by

Miss MILDRED HUTCHINSON

Music by

LEO FRIEDMAN

H. 1. 46

Somewhere In France

Words by MISS MILDRED HUTCHINSON

Music by LEO FRIEDMAN

Piano introduction in 2/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *f* ^{*A*}. The piece concludes with a final chord marked *f* ^{*A*}.

There's a place in France, called some - where, That's all the
 And at twilight, when he's dream - ing, His tho'ts be -
 When he sails for home in Dix - ie, From sor - row

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment continues with chords and a bass line.

world to me; _____ For a dear one
 gin to roam; _____ While at night, when
 and from care. _____ He will bid them

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with chords and a bass line.

Copyright, MCMXIX, by Miss Mildred Hutchinson

is in ser-vice In that land a-cross the sea,
stars are gleaming, Then he dreams of home, sweet home.
all a-dieu then And re-tur-n then from some-where.

CHORUS

Some-where in France there's a dear one, Who's fighting

p-f

now for you and me, Somewhere in France he's

tak-ing a chance— For the cause of Lib-er-ty.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

MUSIC BY C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam. The on ly one of you
 you are all gone. Who has er and a boy your name send. Oh good good-dad don't forget!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CHARLES LEVINS

FOX TROT

MUSIC BY SALVATORE F. STROGO

REFRAIN

In Al-a-son-ri, Mo-a-son-ri, the state where I was born. The try-ing, you try-ing, but can't get the more. That I loved my so good - bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ LEVITSKY

MUSIC BY GUN WINKLER

CHORUS

I want some- one like you some- body like you. I want to reach you when I see you. And when you take just one look at me. You heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAR. F. McRAMARA

Writers of "Just a Dream of You Dear," "Sing Me the Rosary," etc.

MUSIC BY F. HENRI KLIEMANN

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you, dear. The girl on me set glow-ing, in its beau-ty fair and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Hey'd Better Quit Pickin' On Mah Fickanny
(Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

MUSIC BY JAMES MADSON WRETS

CHORUS

Hey'd bet-ter quit a pick-in' on mah pick-a-see. And hey got to stop pick-in' on me. I know you are as black as tar, but I love you tar - der - ly. He

A characteristic darky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED H. BAKER

Writter of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

MUSIC BY HARRY S. MINNER

CHORUS

In Al-a-son-ri, Mo-a-son-ri, in the good old United States. In the good old United States. In the good old United States. In the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By OLIV. BROWN

SPENCER WILLIAMS

and J. HENRI WINKLER

CHORUS

Oh me here, pretty one, you. Oh down at my side. You are my love, my life. You are my love, my life. You are my love, my life.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO, ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.