

JUL 22 1918

Somewhere the Boys Are Fighting



©GE428783

Words by
CHAS. H. STUMP

Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC PUBLISHING Co.
119 No. Clark St., Chicago, Ill.**

M1646
15

Somewhere the Boys are Fighting

Words by CHAS. H. STUMP

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The left hand provides a bass line with chords and eighth notes, starting with a bass clef. The music is in a minor key, indicated by the F# in the key signature.

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves. The lyrics are: "Sam - my has gone to France with a ri - fle on his arm. Think - ing of his sweet-heart just be - fore the bat - tle's on,"

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves. The lyrics are: "Left his moth - er and sweetheart a - way back on the farm; He is Of the day when he'll see her and call her his dear own; But he's

Copyright 1918 by Chas. H. Stump

fight - ing for our coun - try and to save the whole world too,
got to fight the bat - tle, help to save de - moc - ra - cy.

Show them what a Sam - my means and do the best that he can do.
So that we may live in peace and then he is com - ing back home.

CHORUS

Some - where the boys are fight - ing, fight - ing for our lib - er - ty,

Fight - ing till the war is o - ver and the whole world is free.

ff

THE 22