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# SOMEWHERE IN THE TRENCHES

Words by  
CLARENCE WOOD

Music by  
LEO FRIEDMAN

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# Somewhere in the Trenches

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The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4.

Some - where in the trench - es is a boy who's dear to me,  
Some - where on the fir - ing line he fights with all his might,

The first vocal line is written on a single staff with a treble clef. The melody is simple and follows the lyrics. Below it is the piano accompaniment for the first system, consisting of two staves.

Some - where in the trench - es is a boy I long to see;  
Some - where o - ver there he's in the thic - k - est of the fight;

The second vocal line is written on a single staff with a treble clef. The melody continues with the lyrics. Below it is the piano accompaniment for the second system, consisting of two staves.

Some - where in the trench - es, dear, he fights for Lib - er - ty, And  
Some - wher<sup>o</sup> on the fir - ing line he fights for Lib - er - ty, And

The third vocal line is written on a single staff with a treble clef. The melody concludes with the lyrics. Below it is the piano accompaniment for the third system, consisting of two staves.

to sus - tain the hon - or of his coun - - try.  
to sus - tain the hon - or of his coun - - try.

CHORUS

Some-where in the trenches is my boy, He was my

hope and pride, my on - ly joy; He may be gone, for - ev - er gone, but

du - ty beckoned on; Somewhere in the trenches is my boy.

