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Somewhere on the Sea Twixt Here and Over There

Words by

Miss EVELINA K. COUTY

Music by

LEO FRIEDMAN

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Moderato

The musical score is written in 2/4 time and consists of a vocal line and a piano accompaniment. The piano part features a steady accompaniment of eighth notes in the right hand and a bass line in the left hand. The vocal line is in a single melodic line. The tempo is marked 'Moderato'. Dynamics include a forte 'f' marking at the beginning of the piano part and a piano 'p' marking later in the piece.

Our boy came back from town one day, Ex -
My wife and I now live a lone Out

ci - ted as could be He says I've joined the na - vy And I'll soon be goin' to
on our lit - tle farm Since our boy has gone to the war We're lone - some yes we

sea I re - mem - ber when he start - ed It was on a warm spring day Said
are I am proud he did his du - ty I know he will nev - er shirk He's

he Do not wor - ry We'll beat Bill in a hur - ry Then I am com - ing
so ve - ry bus - y It makes Bill sick and diz - zy To see how all our

home to stay He gave moth-er a kiss, Then gay - ly sang us this
 boys can work And near - ly ev - ry day It seems I hear him say.

CHORUS

I'll be somewhere on the sea 'twixt here and o - ver there, A chas-ing Ger-man

p-f

sub-ma-rines, Giv-ing Kai-ser Bill a scare; I'll join brave boys in na-vy blue, And

stand guard day or night; We'll shoot our guns straight at the Huns when their sub-ma-rines in

sight, We'll drive old Bil-lie off the sea, And aid the al-lies vic-to-ry.

