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# SOMEWHERE OVER THERE



**NORTH AMERICAN  
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Words by  
Martin L. Busch and Robert Harry  
Music by  
**LEO FRIEDMAN**

# Somewhere Over There

Words by  
MARTIN L. BUSCH & ROBERT HARRY

Music by LEO FRIEDMAN

Some-where in France the Yanks are fight - ing, Fight - ing for A -  
Some-where in France our troops have start - ed, Knock - ing at the

mer - i - ca Pay - ing our debt to France who's  
Kai - ser's door. And with "Old Glo - ry" proud - ly

cry - ing A - veng - ing bleed - ing Bel - gi - um:  
fly - ing A trump and club the Al - lies wield:

To wipe the Hun from off the earth, They  
And with the aid of the Red Cross, Our

won't come back 'till that is done. \_\_\_\_\_ So keep your eyes on the  
troops will show them we're the boss. \_\_\_\_\_ When that is done, say won't

Stars and Strips, Stand by the sol-diers and be Hoov-er-ites. \_\_\_\_\_  
It be fun, A-mer'-ca's en-trance means Vic-to-ry won. \_\_\_\_\_

CHO.  
Some where o'er there the boys in France, \_\_\_\_\_ All dress'd in Kha-ki

they're tak-ing a chance. \_\_\_\_\_ Fight-ing with safe-ty for

Vic-to-ry Peace for-ev-er and De-moc-ra-oy. \_\_\_\_\_

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNLOW

CHORUS

Good-bye Mother—so long Dad, Hello Uncle Sam—fare you well, my dear  
 you'll be all over, when you get a—hey your own sweet—Oop your own old dog tag  
 and your own old dog tag

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI The State Where I Was Born

Lyrics by CLAY FLEMING

REFRAIN

Mo—ris— Mo—ris— the state where I was born— I'm try—ing, you  
 try—ing, but each day get the joy— that I knowed up my good— bye  
 to my home—

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRITZ WEINSTEIN

CHORUS

I want some lov— ing from some— body like you— I want to be— lieve in you—  
 to be— lieve in you— And when you're just one— two— my heart is bound to be—  
 bound to be—

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CEAR O'NEILL

CHORUS Tenderly

Dream— ing in the gloam— ing— I am think— ing of you, sweet— The  
 night on sea— and gloam— ing— in his heart to find and see—

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickaninny (Dey Got To Stop Pickin' On Me)

Words by ANTONIETTE K. FELLOWS

CHORUS

Dey'd bet— ter quit— pick— ing on mah pick— an— ny— I tell dey get to stop pick— ing on me—  
 know you see no black no tar, but I love you see— dey— by—

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-stopper.

## CLARINET BLUES

(Jazz Fox Trot)

Words by FRED M. PALIN

Writer of 'Peculiar Rag'

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGEE LEWIS

CHORUS

In A— mer— ica— or in Mex— ico— or in Eu— rope— or in Af— rica—  
 in Mex— ico— or in Eu— rope— or in Af— rica— or in A— mer— ica—

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

Words by GLEN WILSON

CHORUS

Oh— how— I love— you— I love— you— I love— you—  
 I love— you— I love— you— I love— you— I love— you—

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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