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SONS OF THE GOLDEN WEST



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Words by
JOHN S. LANDGREN

Music by
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Marcia Moderato

Till Ready

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a tempo marking of *Marcia Moderato*. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a piano (*p*) dynamic and a repeat sign.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "In the trench-es wet and drear-y, In the still-ness of the night. A And the sol dier's heart was beat-ing, For his dear old west-ern home. And".

The second system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Sen-try, lone-some, cold and wear-y, Watch ing, listening, ghost-ly quite his tho'ts once a - gain were roam-ing In the dim earl - y morn gloom".

The third system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "While the sol-dier boys were sleep-ing Aft - er fight-ing, hard and long And he vowed that he'd be fight-ing For the hon - or of his race".

Then, as float-ing on the west-wind From far - a - way, a clear song!
 'Till all of the hun-s are flee-ing Pray-ing, beg-ging for their lives.

Chorus

Brave boys! Sol-dier boys, Sons of the Gold-en West, Brave boys, aft-er

fight ing comes peace and rest, In the far - a - way west, a sweetheart is

wait-ing and true In the gold-en west, a moth-er is pray-ing for you.

SONG TO OLD BURY