

APR 28 1919

# THE SONS OF UNCLE SAM



NORTH AMERICAN  
MUSIC COMPANY  
119 N. CLARK ST. CHICAGO

Words by  
G MITCHELL  
Music by  
LEO FRIEDMAN

119  
F

# The Sons of Uncle Sam

Words by G. MITCHELL

Music by LEO FRIEDMAN

March tempo

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords and occasional eighth notes.

When we're marching thru the Hun-land We will raise an aw-ful din And we'll make the Kai-ser  
 For the sons of Un-cle Sam-mie Will be soon up, on their track They have luck and pluck and  
 We will make them take a real dose For the days of "Auld Lang Syne" And we'll make them fly like

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and chords in the right hand.

trem-ble When we're get-ting near Ber- lin, We are the sons of Un-cle Sam We're  
 cour-age And will drive the Ger-mans back, They'll leave them where they ought to be And  
 rav-ens O'er the bridg-es of the Rhine, The Yan-kee boys will give them fun Be-

The piano accompaniment for the second vocal line continues with a consistent eighth-note bass line and chordal accompaniment.

out to do our bit; When the Germans taste our med-i-cine They sure will have a fit.  
 ev-ry na-tion please, We will find them all in old Ber- lin Up-on their bend-ed knees.  
 fore the game is thru, And the Hun will find he has bit off Far more than he can chew.

The piano accompaniment for the third vocal line concludes the piece with a final chordal cadence in the right hand and a sustained bass line in the left hand.

CHORUS

Let - ev - ry son of Lib - er - ty Go forth in daunt - less man - ner And show the Hun what

can be done 'Neath the "Star Spangled Ban - ner," For we're the boys from Buff - a - lo,

New York and Bal - ti - - more \_\_\_\_\_ And we can lick the

Boch - es, \_\_\_\_\_ Be it on his na - tive shore. \_\_\_\_\_

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING  
 CHORUS  
 Music by C. A. GRIMM

Good-bye Mother! So long Dad, Hello Uncle Sam, The one by one of  
 gone by all here. Who were glad a day your own mind. Oq most grand old day together.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI The State Where I Was Born

Words by CLARE KLEWIN  
 REFRAIN  
 Music by SATTAFURK & STOVOK

Missouri, Missouri, Missouri, Missouri, The one by one of  
 I've come, I've come, I've come, I've come, The one by one of

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRITZ SYBETTE  
 CHORUS F F  
 Music by GUY WHEELER

I want some lovin' from some body like you. I want to know what a  
 man like you is like. You want to know what a  
 woman like you is like. You want to know what a  
 man like you is like.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CHAS. F. McNAMARA  
 CHORUS Tenderly  
 Music by F. HERB KLICKMANN

Dreaming in the gloaming, I am thinking of you, dear. The  
 gold-en sun set gleaming, In its last ty for and near. With  
 glow, O ball-bow-ling, I am thinking of you, dear. The  
 glow, O ball-bow-ling, I am thinking of you, dear. The  
 glow, O ball-bow-ling, I am thinking of you, dear. The

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOW  
 CHORUS  
 Music by JAMES MADISON WEBB

Dey'd bet-ter quit, a pick-in' on me, pick-in' on me, pick-in' on me, pick-in' on me.  
 Dey'd bet-ter quit, a pick-in' on me, pick-in' on me, pick-in' on me, pick-in' on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES (Jazz Fox Trot)

Words by FRED W. FAGAN  
 Music of "The Blue Rag"  
 Music by FRED W. FAGAN

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS  
 CHORUS  
 Music by HARRY B. MINDER

In the good old United States, in the good old United States,  
 in the good old United States, in the good old United States,  
 in the good old United States, in the good old United States,  
 in the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring music setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)  
 Words by SOLIE MERRON  
 CHORUS  
 Music by J. HUBBARD ANDERSON

Oh, how I love you, my dear, my dear, my dear, my dear,  
 Oh, how I love you, my dear, my dear, my dear, my dear,  
 Oh, how I love you, my dear, my dear, my dear, my dear,  
 Oh, how I love you, my dear, my dear, my dear, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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