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# The Stars of Blue and Gold



Words by

FRANCES VON KAPFF

Music by

LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
GRAND OPERA HOUSE BLDG  
"CHICAGO"

H1646  
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# The Stars of Blue and Gold

Words by FRANCES VON KAPFF

Music by LEO FRIEDMAN

*March tempo*

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes. The music is in 2/4 time and begins with a forte (*f*) dynamic.

One day a lit - tle fair-haired maid sat on her fa - thers knee, She begged him to tell a  
The blue star means your broth - er, a young bu - gler brave was he, He sound - ed the charge that

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a mezzo-forte (*mf*) dynamic marking. The lyrics are written below the vocal staff.

sto - ry, "Of brave men, do, dad - dy, please; Oh, do tell me of broth - er dear, whose  
won for them a gal - lant vic - to - ry; He was our one and on - ly son, our

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

pic - ture hangs up there And that odd flag which hangs a - round his face so young and  
hearts were filled with joy For when our coun - try was in need, we gave our cher - ished

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

fair, I've seen the flag of all na - tions, of Old Glo - ry I've been  
boy, He fell in the midst of bat - tle when I of his deed was

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

told, But not a word of a flag I've heard with stars of blue and gold.  
told I placed be-side that blue ser-vice star the one of shin-ing gold."

CHORUS

It is a won-der-ful sto - ry, wov-en a - round Old Glo - ry,

Such sto-ries now are of - ten brave-ly told To the

score flags and more that fought in that great war

Add one more with the stars of blue and gold.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother! So long Dad! Hello Uncle Sam, I'm on my way  
 over to my Uncle Sam, who has got a job for me to do. Oh good-bye Mother!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

The State Where I Was Born  
FOX TROT

Lyrics by

CHARL L. LEVIN

REFRAIN

Musical by

SALVATORE J. JOHNSON

My heart is in the state where I was born, in the state where I was born.  
 My heart is in the state where I was born, in the state where I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by

FRED W. WYATT

Musical by

JOHN WIDELER

CHORUS

I want some lovin' from some one like you, I want to kiss you when  
 you are near me. And when you take just one look at me, you'll be  
 sure to see.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by

CHARL F. W. SARANA

CHORUS

Travelling

"Just a Dream of the Dear"

"Sing Me the Rosary," etc.

Musical by

P. HERRLICKMAN

Dreaming in the gloaming, I see think-ing of you dear. The  
 glow-ing in the gloaming, in its beauty, far and near. With  
 dream-ing in the gloaming, in its beauty, far and near.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWES

Music by JAMES HADGON WYDE

CHORUS

Dey'd better quit pickin' on mah pickanniny, dey'd better quit pickin' on mah pickanniny.  
 Dey'd better quit pickin' on mah pickanniny, dey'd better quit pickin' on mah pickanniny.

A characteristic ducky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

FRED M. PARSON

Words of "Duckin' Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by

ROGER LEWIS

Musical by

HARRY A. MUSICK

CHORUS

In the good old United States, in the good old United States.  
 In the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

OLIE BISHOP

Words by

EDWARD WILLIAMS

and J. HERBELL BISHOPSON

CHORUS

Melancholy blues, melancholy blues, melancholy blues.  
 Melancholy blues, melancholy blues, melancholy blues.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

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CHICAGO,  
ILLINOIS

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