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The Sunshine of the Army



Words by

EDWARD PENNY

Music by

LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO**

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March tempo

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords.

There's a sun that's al - ways shin - ing Thru - out France its rays are
It may be for - ev - er hid - den From the eyes that see no

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part continues with a consistent rhythmic pattern.

felt, We know it has the splen - dor of a Red Cross work - er
light, But beams that ev - er bright - en and the heav - y hearts that

The second system continues the vocal and piano accompaniment. The piano part features some chordal textures in the right hand.

ten - der, Who helps to bring our sol - diers back to health.
light - en, Now will come from those dear girls day and night.

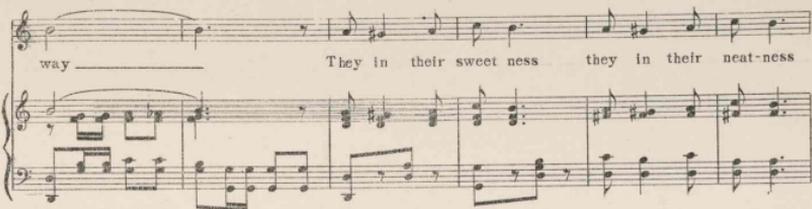
The third system concludes the main body of the song. The piano accompaniment ends with a final chord.

CHORUS

They're the sun - shine of the ar - my — They're the stars that guide the

The chorus is presented in a 3/4 time signature. It features a simple vocal melody and a piano accompaniment with a steady eighth-note bass line.

way _____ They in their sweet ness they in their neat-ness



Nurs-ing all our wound-ed night and day _____ They take the



place of moth - ers _____ By at - tend-ing to our



broth - ers _____ And we at home will bless them _____



As the ar - my's bright - est ray. _____



