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FEB 23 1918

Sweet Land of Liberty



Words by
Mrs. IDA HODLMAIR

Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC PUBLISHING CO.
119 No. Clark St. Chicago, Ill.

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The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4.

Ev'-ry-where you go, you will hear the people say, What's all this co-mo-tion with Europe and U.S.A. If

The first line of lyrics is accompanied by vocal and piano notation. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part continues with chords and a bass line.

we on-ly could reason what the trouble is a-bout, Uncle Sam needs you, that's all you hear them shout: We

The second line of lyrics is accompanied by vocal and piano notation. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part continues with chords and a bass line.

want to fight for our God and justice and rights, And serve our country and be the U. S. A. knights; There are

The third line of lyrics is accompanied by vocal and piano notation. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part continues with chords and a bass line.

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na - tions of all kinds in the land of the free, Where are the good old days in the sweet land of

lib - er - ty. Ev' - ry - where you go you will hear the people say We are A - mer - I - can

cit - i - zens And will fight for the U. S. A. Let us hope and pray that this war will soon be

o'er And that the stars and stripes will wave for - ev - er - more, Long live Un - cle

Sam and all our brave knights, Who are fighting for our lib - er - ty, jus - tice and rights.

