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Sweet Liberty

Words by

CHAS. F. TURKIS

Music by

LEO FRIEDMAN

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M. W. G.

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March tempo

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, while the left hand plays a simple bass line. The key signature has one sharp (F#).

Dear Lib - er - ty Sweet Lib - er - ty we're called a - gain to fight for Thee, In -
At times be - fore in days of yore all of us fought and we won you, Now
We'll cling to Thee sweet lib - er - ty you'll find us there to the last man, We

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and a bass line.

spire us all we dare not fall, You'll lead us on to vic - to - ry, Since
ev - 'ry man of us that can and ev - 'ry dear sweet wo - man too, We'll
love you dear, we have no fear to part from thee we nev - er can, When

The second system of the song features a vocal line with lyrics and a piano accompaniment.

first we met we can't for - get how good and kind you've al - ways been, We
stand be - side for none will hide we're all a - gainst the en - em - y, For
war is past and peace at last and we have saved our lib - er - ty, We'll

The third system of the song features a vocal line with lyrics and a piano accompaniment. The piano part concludes with a final chord.

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all must fight, with all our might, We know that you're our dear-est kin.
 when with Thee, sweet Lib - er - ty, we know none else but vic - to - ry.
 know 'twas you and on ly you that led us on to vic - to - ry.

rit.

CHORUS

Lib - er - ty, Sweet Lib - er - ty, we all love you dear,

Lead us on to vic - to - ry, then to you we'll cheer,

Lib - er - ty Sweet Lib - er - ty keep us all near,

Lib - er - ty Sweet Lib - er - ty we all love you dear.

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