

MAY 21 1939

Tell her I was True to her

M. L. G.

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Words by
Miss GERTRUDE OPAL KETTEMAN
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG.
CHICAGO, ILL.

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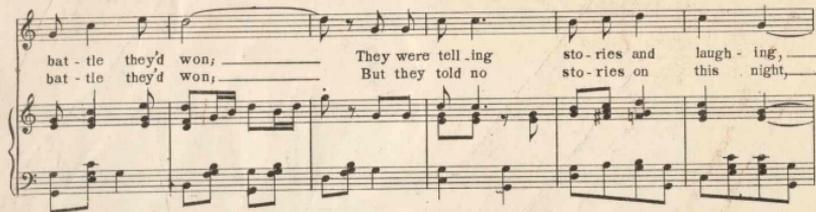
Music by LEO FRIEDMAN



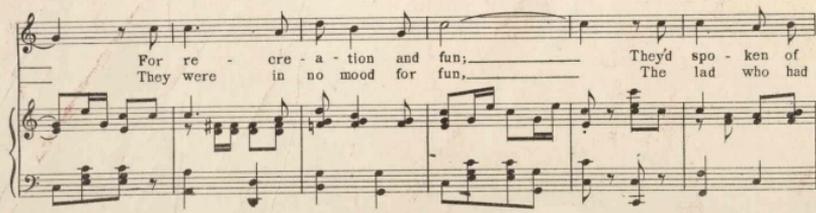
The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a series of chords and melodic lines.



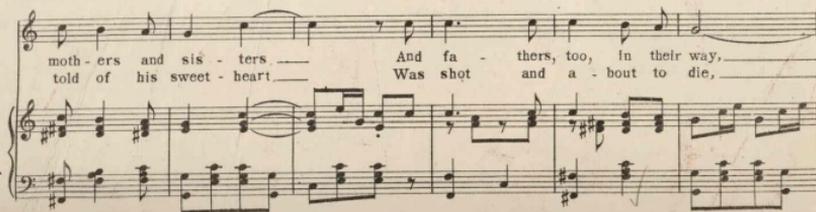
The second system contains the first line of the vocal melody and its piano accompaniment. The lyrics are: "The sol - diers were sit - ting by camp - fire, Af - ter a / A - gain they were sit - ting by camp - fire, A - gain a".



The third system contains the second line of the vocal melody and its piano accompaniment. The lyrics are: "bat - tle they'd won, They were tell - ing sto - ries and laugh - ing, / bat - tle they'd won, But they told no sto - ries on this night,".



The fourth system contains the third line of the vocal melody and its piano accompaniment. The lyrics are: "For re - cre - a - tion and fun, They'd spo - ken of / They were in no mood for fun, The lad who had".



The fifth system contains the fourth line of the vocal melody and its piano accompaniment. The lyrics are: "moth - ers and sis - ters And fa - thers, too, in their way, / told of his sweet - heart Was shot and a - bout to die,".

When one, a lad of twen - ty, Was heard to him
 And, as the last breath lin - gered, They heard

CHORUS
 soft - ly say: Say, boys, I have a sweet-heart In dear old U. S.
 soft - ly sigh:

A., 'She is the sweet-est girl-ie I've seen in ma - ny a day, She told me that she

loved me And I told her I'd be true, And oh, I long to gaze a - gain In - to her eyes of

blue! But if an - y - thing should hap - pen That I won't get back, now say, Just tell her that I was

true to her, And loved her more each day.

