

APR 12 1920

Thanks to Mr. WILISON

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WORDS BY
RUBIN MOSCOVITZ

MUSIC BY
LEO FRIEDMAN

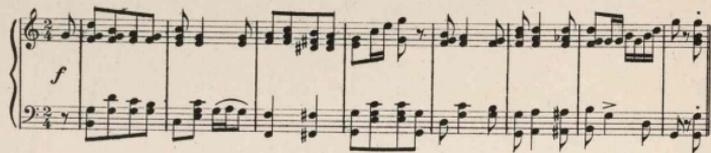
NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"

11646
.F

Thanks to Mr. Wilson

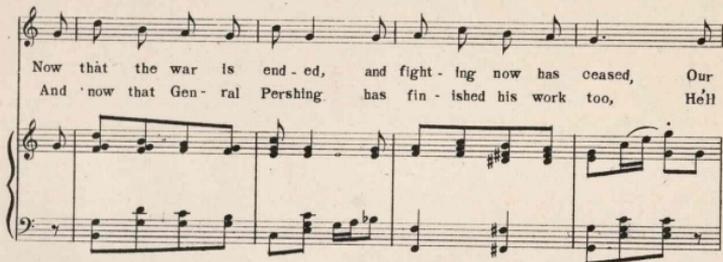
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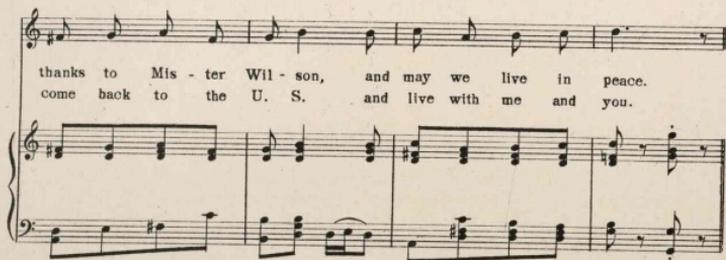
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The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.



Now that the war is end - ed, and fight - ing now has ceased, Our
And 'now that Gen - ral Pershing has fin - ished his work too, He'll

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The piano accompaniment continues with chords and eighth notes, supporting the vocal line.



thanks to Mis - ter Wil - son, and may we live in peace.
come back to the U. S. and live with me and you.

The second line of the song continues with the vocal melody and piano accompaniment. The piano accompaniment includes some chords with a fermata over them, indicating a slight pause or emphasis.

CHORUS

No more Kings and no more Queens, And

The first system of the chorus features a vocal line in G4 with lyrics "No more Kings and no more Queens, And". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

no more Kai - sers, by no means,

The second system continues the vocal line with lyrics "no more Kai - sers, by no means,". The piano accompaniment maintains the same rhythmic pattern, with some chordal changes in the right hand.

For we've all got wis - er, and we don't want none,

The third system has the vocal line with lyrics "For we've all got wis - er, and we don't want none,". The piano accompaniment continues with the established harmonic and rhythmic structure.

Thanks to Mis - ter W - I - L - S - O - N.

The final system of the chorus shows the vocal line with lyrics "Thanks to Mis - ter W - I - L - S - O - N." The piano accompaniment concludes the piece with a final chord in the right hand and a sustained note in the left hand.

