

# THEIR CAUSE OF GOING



NORTH AMERICAN  
MUSIC COMPANY

119 N. CLARK ST. CHICAGO

Words by  
KATHERINE BERTON

Music by  
LEO FRIEDMAN



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# Their Cause Of Going

Music by  
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March tempo

The musical score is written for voice and piano. It features a 2/4 time signature and a key signature of one sharp (F#). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "They sailed a - cross the o - cean, — A - Oh moth - ers, sis - ters, pray - ing, — That way from you and me; — To save our grand old they may all come back; — Let's hope that all our Na - tion, — And free hu - man - i - ty. — sol - diers, — In cour - age nev - er lack". The score includes dynamic markings such as 'f' and 'sf'.

## CHORUS

3

They shouldered their guns to fight the Huns, They  
went for the U. S. A. They  
went o'er the sea, just for you and for me, To  
fight so far a way.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a simple, marching-like melody. The lyrics are: "They shouldered their guns to fight the Huns, They went for the U. S. A. They went o'er the sea, just for you and for me, To fight so far a way." The score is divided into four systems, each with a vocal staff and a piano staff.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Revised by your Editor and our Music

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam. I'm on my way  
your boy at sea. Who has not a day your own sweet. Oh my heart has forgotten

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

The State Where I Was Born

Lyrics by  
CLAY FLEWIS

FOX TROT

Music by  
SALVATORE F. STICO

CHORUS

Missouri, Missouri, the state where I was born. In trying you  
try-try, but can't forget the joys that I found up on your river

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by  
FRITZ F. FLETCHER

Music by  
GUY WIDEN

CHORUS

I want some lovin' from some one like you. I want to watch you smile  
and see you smile. All these problems just are here. You want to be loved

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by  
CHAR. F. McNAMARA

Written by  
"The Song of the Heart"  
"Sing to the Heart"

Music by  
F. HENRI EISENMAN

CHORUS

Dreaming in the gloaming, I am thinking of you, dear. The  
gold-en sun set glow-ing, in the home by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit, pick-er on mah pick-er on. Dey got to stop pick-er on me  
knows you are as black as tar, but I know you ain't a-ry-ly. No

A characteristic dark lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

Music by  
FRID. M. FAGAN

Who discovered 'em'

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-Trot. Irresistible for dancing.

## In the Good Old United States

Words by  
ROGER LEWIS

Music by  
HARRY S. MINCKER

CHORUS

In the good old United States, in the good old United States  
in the good old United States, in the good old United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and Liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

Music by  
OLLIE BROW

By  
SPENCER WILLIAMS

CHORUS

Oh come here, justly you are go-ing. Sit down on my  
side, my dear boy-ty. What are you  
and me. Wait on. Ah! Oh Ten - ten  
and me. Wait on. What are you - ten

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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