

THEN WE WENT MARCHING TOWARD BERLIN

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WORDS BY
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MUSIC BY
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Then We Went Marching Toward Berlin

Words by MISS JOSEPHINE LORD

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat) and the time signature is 2/4.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "You've filled the emp - ty ranks my boys' said dear old Un - cle Sam". The piano accompaniment continues with the same rhythmic pattern as the introduction.

You've filled the emp - ty ranks my boys' said dear old Un - cle Sam
Oh, loy - al pa - triots proved themselves when Lin - coln ruled the land

The second system of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: "Filled it with a spir - it that did save our sa - cred land. You". The piano accompaniment continues with the same rhythmic pattern.

Filled it with a spir - it that did save our sa - cred land. You
Once a - gain they did the same with Wil - son at the stand. The

The third system of the song features a vocal line and piano accompaniment. The vocal line concludes with the lyrics: "filled it like our Fa - thers filled it six - ty years a - go. When Kai - ser thought he'd rule the world be - fore a great long time. But". The piano accompaniment continues with the same rhythmic pattern.

filled it like our Fa - thers filled it six - ty years a - go. When
Kai - ser thought he'd rule the world be - fore a great long time. But

you went march-ing toward Ber- lin to down the bit- ter foe.
we made him sur- ren- der then and backed him cross the Rhine.

CHORUS

Hur-rah! Hur-rah! we made the Kai-ser see. The Stars and Stripes, the

flag that set men free, It's way-ing now in tri-umph o'er the land of Ger-man-

y as we go march-ing march-ing on for dear old lib-er-ty.

