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THERE'S A BRAVE HEART IN EVERY SOLDIER



WORDS BY

ANTHONY BREHM

MUSIC BY

LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO**

M1646

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There's A Brave Heart In Every Soldier

Words by ANTHONY BREHM

Music by LEO FRIEDMAN

Piano introduction in 2/4 time, key of G major. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords and single notes in the left hand.

They came from North, South, East and West, Each soldier came to do his best; On land and sea and
They fought for free-dom, God and man, They fought for their own na-tive land; They to-er-igh-t through with

Musical notation for the first line of the song, including a vocal line and piano accompaniment.

in the air, The shot and shell fell ev-ry where, not ev-ry one could come a-cross. Not ev-ry one could
out a crease, And noth-ing stopped them but this peace the vic-tory was nev-er won By Gen-er-als far a -

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

be the boss But si-lent-ly they did their part With brave and no-ble heart.
cross the foam But by the pri-vates no-ble heart Who glad-ly did his part.

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

CHORUS

There's a brave heart in ev - 'ry sold - ier, Be he Eng - lish,

French or Dutch; Each fought to win the vic - t'ry,

So give them cred - it for such; Some fought to help the

Al - lies, Some for the cru - el Han; Yet each had

gone to do his part, With a brave and cour - ag - eous heart.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWDER
CHORUS

Mus. by C. A. GRIMM

Good-bye moth-er, so long dad, hel-lo un- cle Sam. I'm on my way
 now by all arms. Who have not a - boy your good name. On great green-dan-der high-ly
 sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by
CHAS. F. LEEVER

FOX TROT

Mus. by
SILVANO J. STOGG

Missour-ee, Missour-ee, the state where I was born. I'm try-ing, yes
 try-ing, but can't forget the state that I loved up on good - bye.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ DIETSTRETE

Mus. by
GUY WIDLES

I want some lov-ing from some one like you. I want to share you what I
 know can do. And when you take just one look at me your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CHAS. F. McNAMARA

Mus. by
"Just a Dream of the Dear"
"Sing the Rosary" etc.

Mus. by
F. HENRI LIECKMANN

Dream-ing in the gloam-ing, I am think-ing of you dear. The
 glow-ing sun- set gleam-ing, in it's beam- by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing "Waite Ballad" assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny (Dey Got to Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Mus. by JAMES HARRISON WHITE

Day'd bet-ter quit - pick-in on me, pick-in on me. - - - - - Dey got to stop pick-in on me.
 I know you are as thick as tar, but I know you - - - - - de-er me

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-stoper.

CLARINET BLUES

(Jazz Fox Trot)

Word by
FRED H. PAGAN

Mus. by
"The Blue Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

Mus. by
HARRY L. BRUNCE

In the - - - - - States - - - - - we are free - - - - - in this - - - - - or in
 "Honor" in this - - - - - or North Da - - - - - Or in an - - - - -

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Word by
OLLIE NEWSON

Mus. by
WENDELL WILLIAMS

and
J. HUBBELL BRIDGEMAN

Oh some- body - - - - - pretty - - - - - ex- ce- - - - - llent
 me - - - - - me
 very - - - - - fine
 and - - - - - and

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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