

APR 12 1920

THERE'S A LAND THAT I AM STRONG FOR

© CLE 475298



WORDS BY
FLORA BAKER

M1646
F
MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

There's A Land That I Am Strong For

Words by FLORA BAKER

Music by LEO FRIEDMAN

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords. The key signature has one sharp (F#).

There's a land that I am strong for, And I've been a-cross the sea, With dear old Yan-kee
There's a land that I am strong for, It's the good old U. S. A., Where Stars and Stripes will

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern as the introduction.

boys, of course, To fight for Lib-er-ty; I've been in France and Lon-don and, I've
ev-er wave To shel-ter you and me; The soil is of the ver-y best, With

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern as the introduction.

been in Bel-gium too, I got a squint at Ger-man-y But none of them will do.
gold and min-eral too; There is no land in all the world Like this for me and you.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern as the introduction.

CHORUS

There's a land that I am strong for — And you bet I'll

ev - er stay — Where they drive — the Bol - she -

vi - kis — To their home a - cross the sea. — A -

mer - i - ca A - mer - i - ca — Is the Land for me!

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIMM

CHORUS

Good-bye Mother, So long Dad, Hal-lo Uncle Sam. I'm on-ly one of
 your val-ent ones. Who love or glad a day your out-land. Oop-land-dad-dad-dad-dad

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CHAS. F. LEVINS

FOX TROT

Music by SALVATORE F. STICOLO

CHORUS

Missour-ee, Missour-ee, the state where I was born. I'm try-ing, you
 try-ing, but can't forget the state that I loved my ma good-bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ INFANTE

Music by GUS WOODMAN

CHORUS

I want some-lovin' from some body like you. I want to, I want to what a
 love you do. And when you do just one less one. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. McNAMARA

Writers of "Just a Dream of You, Dear" "Sing Me the Rosary", etc.

Music by F. BENZI RICHMAN

CHORUS

Dream-ing in the gloam-ing, I can think of you, dear. The
 gold-en sun-set glow-ing. In its hour, by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit, pick-an on mah pick-an on. Dey'd bet-ter stop pick-an on me.

Know you see an black no tar, but I know you tar-der by

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by FRED M. PAGAN

Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

Music by HARRY H. HUCKER

CHORUS

In Al-a-bam-a or in Mis-sis-sip-pi. In Ill-i-nois or up in
 Mass-ach-u-setts or in North Da-co-ta. Or in an-y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

Oh come here, my pretty one, go. Sit down at my
 feet, my dear, my dear, my dear. Sit down at my
 feet, my dear, my dear, my dear. Sit down at my
 feet, my dear, my dear, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO, ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.